



books ★ gardening ★ recipes ★ ritual elements ★ articles

Sword & Chalice

magazine of the Wiccan Church of Canada



Vol. 5 | #2

Solstice  Imbolc

Dec 21 - Feb 1

HAMILTON ★ TORONTO ★ WINDSOR

The Wiccan Church of Canada

The Wiccan Church of Canada has offered open Wiccan temples facilitating classes, rituals, and training to the public since 1979.

Drawing on resources available in our own communities and temples, we are a diverse, accepting, caring group of people united by our love of the Gods and our own journeys. W.C.C. classes and rituals are open to one and all, regardless of one's level of experience in the Craft. We offer an open, and accepting place to worship as an experienced practitioner or someone who's vaguely curious, all are welcome. We encourage you to check out the F.A.Q section on our website or contact us if you have questions.

We hope our publication will reflect the diversity of our membership in offering a local pagan magazine written by the community for the community. Our articles are the voices of our community, those with knowledge and resources to share. Herbs and seasonal recipes we've tried and keep bringing back to our feast tables. We'll keep you abreast of pagan events, vendors and local artisans, as well as WCC classes & rituals.

DUE TO THE CURRENT SITUATION WITH COVID-19, the WCC is pleased to offer free online weekly classes alternate Saturday & Sunday.

As well as a social Meet & Greet every Wednesday night via the ZOOM conferencing app.

If you wish to participate, please email LPH.WCC@gmail.com with your email address.





Letter from the Editor

When Sword & Chalice offered its first newsletter in 2010, it was a 2 sided single page print out from my desk that found its way to coffee shop counters, community bulletin boards and into WCC members pockets after a sabbat. It was always a way to reach out, connect or share experiences between sabbats – a kind of “What’s Up, Hamilton” for Hamilton Temple and our local pagan community. We followed the moon and wheel of the year with Moots and gatherings, made public the class schedule, and our resident herbalist shared her seasonal tips and lore. Our goal was to celebrate the wheel of the year with other pagans in the area. To offer those who were seeking, a light in the window, a place to rest and learn. Sword and Chalice ran for 2 years, sharing 16 sabbats, promoting Outreach and making countless new friends! However, with our ability to share information quickly online and within our own temple Facebook groups, the printer went quiet.

October 2019 brought the next evolution of our newsletter back into circulation – more local pagans looking for more connections! This time Hamilton Temples Sword & Chalice opened the forum to more contributors, more voices from our community - all willing to share skills, interests, and knowledge. We wanted to reach out to local vendors, merchants and pagan services; supporting their workshops and wares.

Coming online allowed Sword & Chalice to promote community, and to broaden opportunities for local pagans. It allows us to share common experiences and support each other in our areas. Bringing back our Herb witch got us back in touch with nature and its magic. While our book reviews give us the opportunity to bring you more resources, and feedback on some of the best pagan books on the shelves - plus even a few hard-to-find gems. Another member is a wizard in the kitchen, became our temples’ most popular cook and agreed to share some of his favourite seasonal recipes. Something that we could each bring to our own table, from local farms and fields. And so, we continued – offering connections and shared interests.

With the onslaught of Covid-19 and the closing of so many doors, Sword & Chalice received requests to broaden our circle. To be more inclusive of all our WCC temples and make it relevant to everyone. It became clear that our readership had grown beyond just Hamilton, and that our own growth should enrich everyone's Path. Here at Sword & Chalice we hope to continue providing connections to the things and places we love most, we hope that our content is reflective of our common experiences, and the knowledge we share with each other no matter how far apart we may be. In the meantime, we're dedicated to building bridges and keeping a light in the window. In fact, 2022 will see us coming full circle with a special edition of Sword & Chalice and back to the ink! Our Special Edition is designed for those who are off the grid, on the streets or otherwise unable to access our online community.

Thank you for your continued support of this publication and each other, it means alot to all of us. In this issue, I would like to introduce you to the amazing people contributing to Sword & Chalice, providing an opportunity to meet the people sharing their knowledge and experience with you

Marlyn
Editor in Chief,
Founder of Sword & Chalice

MEET THE TEAM

Xylia (pronounced Z
eye lee ah)

When asked if I'm traditional, Eclectic, coven, or Solitaire? I can say 'all of the above', lol. Forty years in the Craft has given me the opportunity to explore my love of cultural folklore, seeing the patterns of movement through the world and people, celebrating the differences as well as similarities. No matter what tradition or path you walk, you can always see common threads that weave individuals together into a community.

The act of sharing my own knowledge means that others might share their knowledge with me. It bonds people in the common act of worship and magic - worship of the Gods, Ancestors, and Nature. It's the magic they bestow upon us to help and heal each other.

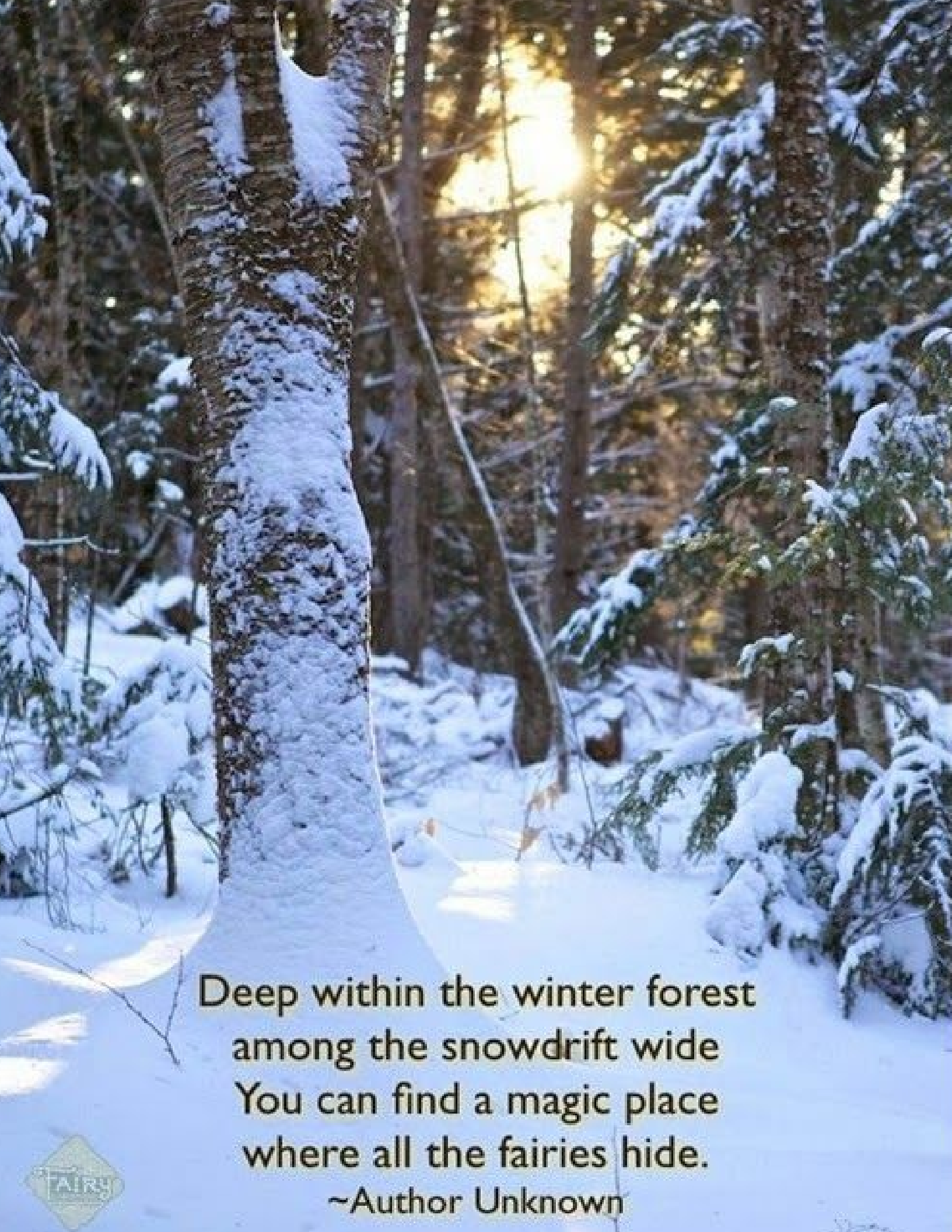
Xylia

In our pagan wheel of the year we observe the arrival of Winter Solstice and like many cultures, we celebrate with Light. As the winter solstice sits between an Ending (Samhain) and a Beginning (Imbolc), it is a natural time for us to become reflective and re-focused. We are in the initial stage of change, a natural time for letting go and saying farewell to the old and leaving regrets behind. Samhain gave us closure, while Yule celebrates the returning spark of life and reminds us that the future can be bright, we knowingly put stock in the rebirth that Imbolc brings.

Our faith and reverence in bringing the light into our windows, our hearths and ourselves is an age old response to holding the cold dark at bay. We tell our stories of survival, of light triumphing over darkness and we connect with each other through sharing that light and hope.

Many pagans see this time as an opportunity to celebrate the rebirth of a Great God, who is seen as the newborn solstice sun. Winter-born gods are celebrated through-out many cultures, often sharing a re-occurring theme of rebirth and the return of Light. Most of the customs, symbols, and rituals associated with this time of the year mesh joyfully with other spiritual cultures - Christmas, Hanukkah, Yule etc. No matter the myth or miracles' origin, pagans today can themselves bring Light to life by sharing and re-creating new traditions that draw on old ways, through rituals, feasts, and other activities. Do the things that bring you joy and enjoy yourself as much as possible on the Winter Solstice, this will bring back light (and laughter) into the world. Different traditions mention feasting, gambling, giving gifts, visiting, putting on plays and staying up all night, all relevant to knitting the community tighter.

During the dark of winter, let's invoke all the forces of pleasure and love which make life worth living. Before you know it, the slow heating of the earth begins from within, and Imbolc will welcome us from a seat of power, that deep place between the glory of Yule and the joyous madness of Ostara ... The turning of the wheel is upon us; let us reflect and rejoice in the beauty of celebrating our Light.



Deep within the winter forest
among the snowdrift wide
You can find a magic place
where all the fairies hide.

~Author Unknown



MEET THE TEAM

My name is Kim, however my public Craft name is Glenys Hernechild. I am a High Priestess and Witch of the Alexandrian tradition. I lead Caer Lloer Dyn (CLD) coven with my High Priest.

I've always considered myself a bit of a geek, and in merging my love of technology and art, I have discovered through 3D graphics software one of my passions. Most images I create deal with the

Other World and this satisfies my love for Mythology and Fantasy. My other love is nature and green growing things. I found that working with herbs and herbal magic came naturally. From a young age, I have had a belief in the divine and other-worldly things. To me working with herbs and plants bring me closer to that magical world. My favourite thing is crafting complex incenses that transport not only myself but others during ritual.

I am most comfortable alone or in small groups but also like helping people. My preference is to do it from the background, from the garden or my work table, where that same love of nature offers me a chance to share my knowledge and experiences with others. The magic of plants takes us from seed, to herb, to oils & incense and on to the magic. So many possibilities!

I've been a member of the WCC Hamilton Temple Community since 2003/2004, and served as Hand Maiden around 2006 for the Hamilton Temple. I really feel the people make up the community and make it the best place for new people to find their way or celebrate the Gods

Glenys

Traditionally the dark part of the year is the time for introspection and tasks you can do indoors. The hard work and harvest has been done to prepare for the cold and dark season. With the exception of the occasional foray to hunt what game people could find to supplement their prepared rations, people mostly stayed close to home.

The Yule celebration brought kith and kin together. It was a day to mark the returning sun. The dark was at its peak and forthwith the days would be lengthening. Many cultures celebrate the winter solstice with feast, song, ritual. And the smells. So many scents bring reminders of the season.

I like to bring those smells into our ritual so that it evokes those memories and brings our focus to the reason for the season, so to speak. Yule is very spiritual for me and I like

being able to bring positive feelings into the ritual. Incense is one of those ways.

Below is a recipe for a Yule Incense I created for my coven:

2 parts spruce needles

1 part holly berries

1 part frankincense

½ part myrrh

8 drops sweet orange EO

4 drops black spruce EO

2 drops clove EO

Grind the individual dry ingredients with mortar and pestle until they are the size you want and blend, focusing on your intention for the incense while doing so. For harder pieces you may want to use a coffee grinder reserved for that purpose.

Add essential oils (EO) on or two drops at a time, mixing after each. I used a tablespoon as part measure, so if you use a smaller part then adjust oils accordingly. The mixture should not be saturated but mildly moist.

Label and store in glass jar. If it's a little wet let sit one or two nights in bowl before storing. Ideally this should sit for about a week before using to let everything mingle

You can use any type of fir needle such as pine, balsam, cedar. Spruce is what I had on hand.

If you don't have essential oils (EO) on hand you can easily substitute in nature ingredients to get the same feel .You can also use pine sap which hardens into a sweet smelling resin and can easily be found on the outside of trees and with foraging.

When I create incenses I not only try and capture the scent of the season but I like to think of the magical meaning behind the choices I make.

- **Spruce** specifically (fir trees in general) signifies everlasting life. It also represents resilience and strength against harsh conditions. It aids in intuition and opening up your respiratory system, clearing your lungs and head. It can also be used to promote renewal and abundance
- **Holly berries** are added to symbolize the tradition of bringing holly into the home during the winter months. The ability of holly to keep its leaves even when plucked and brought inside was considered magical and a reminder of the return of Spring. The berries are a symbol of fertility and of the holly kings' demise at midwinter.

Both frankincense and myrrh are intrinsically linked with the Christian celebration of the season because of the gifts of the Magi. However, they also represent so much more

and are a fit addition to the midwinter incense. To me they represent the two phases of the solar cycle. Frankincense representing the season of light and myrrh representing the darkness. For this reason, Frankincense is added in a higher quantity to represent the increasing light in contrast to the waning darkness. Myrrh is also a symbol of earth to me and Frankincense represents the sun.

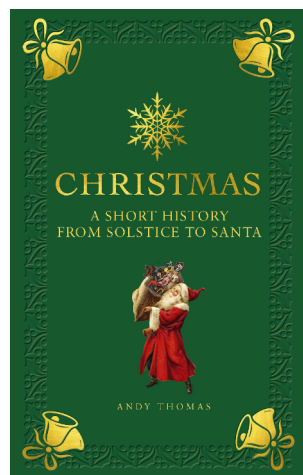
- **Frankincense** purifies and elevates the spirit and improves the mood. It helps to maintain focus. It is good for releasing negativity and for consecrating.
- **Myrrh** was used as an Incense and also used as part of the mixture for mummifying bodies. As such it is an excellent addition to signify the "dying" of the Winter aspect of the sun. The scent of myrrh can provide access to many mysteries and also comfort to ease sorrows. It is also purifying and can be used in consecrations
- **Orange** is a symbol of love, prosperity and luck and good fortune. The orange's planetary symbol is the Sun and its element is fire. So, the addition of orange to a Yule incense epitomizes the strengthening sun. The scent is also elevating and improves the mood
- **Clove** is used to attract riches and drive away negative spirits. Its fiery/spicy scent is warming It attracts magic and can aid in increasing psychic awareness

Incenses can be as simple or complicated as you want and you can substitute different items with similar meanings.

If you don't want to make or use incense there are other ways to get the scents of the season in the house. Fresh cut greenery has been used for centuries or longer. There are so many ways to bring the seasonal brightness via scent.

WINTER SOLSTICE, YULETIDE, SATURNALIA, and FROM THE BOOK NOOK!

'Tis that time of year, when the daylight grows shorter, and the nights grow longer. We are in the midst of the darkening, awaiting the return of the light. What a perfect time to read, and for a time to feasts, or reasons for having feasts; and I have a smorgasbord of books for you.



Christmas: A short history from Solstice to Santa,

Written by Andy Thomas.

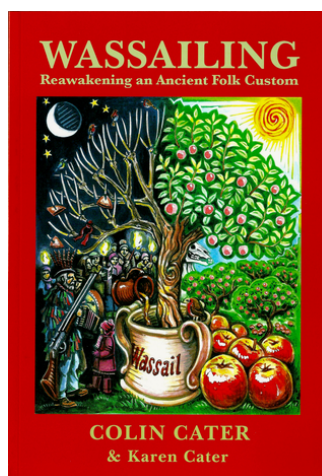
Published by Ivy Press, 2019.

ISBN: 978-1-78240-780-5

First published in the UK and North America in 2011. It's 140 pages, but don't be fooled by the title, this book is more about the celebrations that come with the Winter Solstice, and the traditions from around the world, that have since taken over. It explains how under the rule of King Charles 1st and the Puritans, Christmas was officially banned, and how Prince Albert and Queen Victoria, revived a lot of the traditions held dear.

From greeting cards, to the many forms of Santa, and the idea behind the classic – The Christmas Carol; Sinterklaas and Krampus, Figgy Pudding and The Night before Christmas. Which is not to be confused with the Nightmare before Christmas, which is quite a bit of fun. It is packed with things I never knew, and the section on further reading includes various websites.

Which brings me to another tradition for this time of year, Wassailing



Wassailing: Reawakening an Ancient Folk Custom.

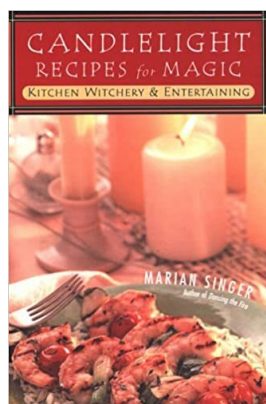
Written by Colin and Karen Cater, it's

published by Heddingham Fair, 2013,

ISBN: 978-0-9556475-5-0.

It has 233 pages with extensive references, chapters include various regional traditions from wassailing the apple trees, to wassailing the bees. It delves into Morris dancing, and many other folk traditions, that never really died out in smaller villages, which act as the cement that holds many communities together. The wassail not only ensures a good apple crop for pies and cider, but in some areas, it's to ensure there is also a healthy crop of mistletoe. The book finishes with a section filled with traditional songs, poems, and recipes.

I've reviewed a cook book in the past, but this - is one of my favourites.



Candlelight Recipes for Magic: Kitchen Witchery and Entertaining,

Written by Marian Singer published in 2005, Citadel Press Books,

ISBN: 0-8065-2668-8.

The one thing that sets it apart from others, is that it's 275 pages and covers everything you may wish to put on your table, which is also known as, layering your magic. It tackles everything from start to finish, from making your own candles and the herbs you may want to add. What about the colour of the candles, and what about the colour of the table cloths... the aroma of the food being cooked, the way to stir the pot? Do you want harmony or do you want prosperity?

The chants are short and sweet, which makes them easy to memorize and chant while stirring the batter, or the stew pot. It all works hand-in-hand.

This book offers a variety of recipes suitable for any feast you have in mind, chicken, fish, meatballs, or vegetarian fare, and it has everything from starters, mains, desserts, beverages and stuff for breakfast.

Page 133-4. A recipe for Wild Side Mushrooms:

"Preparing the cauldron... 'Walking on the wild side, is as much a state of mind, as it is actions.' Stirring every 10 minutes. A good time to chant, and envision - the wild:

Mushrooms and herbs, from Nature's grace,

Open to me, that "wild" place

vhe spirit within dreams and believes,

Into my dish, my magic weave!"

Well, ...nothing ventured, nothing gained.

Until next time, take care, stay safe, and many Blessings for the Winter Solstice, and all the new season will hold.

Happy Reading

MEET THE TEAM

Growing up in a small town in Northern Ontario, - life, for a kid of immigrant parents was never easy, spending money on books, was a luxury. So, the school library became my refuge, and the love affair with books began. After becoming one of the library's volunteers, a true librarian was born. I read about far away places, and mythical Gods and heroes, stories of witches and ghosts, other religions, and I started to question what I was told to believe. It never occurred to me that when Mom took her long walks around the property at Summer Solstice, and made a big deal out of Winter Solstice, that, that sort of thing was considered pagan.

Then, Mom introduced me (at age 11,) to astrology and a new path, was created. My own journey, began with astrology and Sybil Leek, and branched out to numerology, witchcraft, palmistry, and then I discovered occult shops, and the books - oh those glorious tombs of knowledge.

Found the WCC (Hamilton Temple, back in 2006,) when I realized there was more to the life, than just, the GTAA. Now, through my work, I'm able to indulge in one of my favourite past times, finding esoteric books, in far away places. There's nothing like finding a second-hand store, with floor to ceiling shelves, filled with books, that haven't found new human companions. Ah, yes... The smell of books, lingers on me, like a forgotten perfume... Now here, in my own community I can share the same love of the occult AND books. Sharing the love of knowledge one book at a time.

Bella

MEET THE TEAM

Sorcha Autumn (Radiant Autumn, pronounced Sur-ka)

Culture, humanity, personal knowledge and growth are my passions. I seek to learn, share, and collaborate with like-minded folk of the Craft as we've much to learn from one another.

Home is a small city deep down in Southwestern Ontario, where I was born and raised, and continue to call home. My solitary, eclectic path began around the age of 20, and over the years I've had the opportunity to come across many wise mentors and acquaintances, to which I am truly grateful for their guidance, knowledge, patience, and understanding.

Most recently, at a time of uncertainty for many, out of the darkness came the light. I stumbled across the WCC weekly online classes, and for the last year and a half I've been an active presence within our community forum.

Working with stones, herbs, and candles are my niche, but I'm curious of all the many facets of magical workings. I aspire to continue my expansion, share my learned knowledge, and grow with our community. May we all continue to walk with the old Gods.

Sorcha

GARNET

Garnets are one of the oldest known gemstones to

have been found. Archeologists have recovered garnet necklaces and talismans from ancient Egyptian tombs dating back to almost 2000BCE. The ancient Greeks and Romans held this gem in high value and used it in jewelry, and used garnet signet rings to seal important documents. In Persia, this gem was considered a talisman and foretold of approaching danger from natural forces (storms, lightning) and disaster by turning pale in colour.

The word 'garnet' comes from the Latin word *granatus*, meaning seed or grain, most likely a reference to the seeds of the pomegranate. Some garnets do indeed resemble pomegranate seeds in colour, shape, and size. Element: Fire

Energy: Projective

Planet: Mars, Pluto

Chakra: Root

Zodiac: Capricorn, Aquarius

Tarot: Strength, The Tower

Sabbat: Yule

Magical Properties: Ambition, Confidence, Defense, Desire, Determination, Endurance, Energy, Fidelity, Healing, Legal Favor, Life, Loyalty, Lust, Manifestation, Messages/Omens, Passion, Personal Power, Protection, Sexuality, Success, Transformation, Truth, Well-Being, Wisdom

Magical Uses: Worn to enhance bodily strength, endurance and vigor. Use it to tap extra energy in ritual. Wear it when you are exerting yourself. Wear it for protection. Strengthens & protects the aura, creating a shield to protect from negativity. Garnet protects against vulnerability, and draws positive energies.

Healing Properties: Being associated with the root chakra, it is one of the best crystals for reawakening survival instincts. It improves circulation, relieves rheumatic joints, melts frozen feelings of fear and despair, and if held it will warm fingers. It is said to stimulate healthy antibody growth against viruses and infections, especially in the winter months. It can help keep the reproductive system in both males and females in balance and healthy.

Traditional folklore creates a strong link between garnet and blood, promoting healthy circulatory systems, and production of healthy hemoglobin. It helps with the assimilation of minerals and vitamins (A,D, E). Garnet assists with mental health as well, creating a healthy self-esteem, and helping to ward off melancholy. It enhances one's internal fire, bringing the creative powers to the stage of implementation.

It balances and stimulates the development and movement of the Kundalini, stimulating from both the base and crown chakra to provide free flow of movement via the spinal column and the inner pathways. With this it helps distribute the appropriate amount of energy to each portion of the body, keeping one's body in balance. It emits an energy which can be used to stabilize and to produce order within the mental, physical, emotional, and spiritual systems to bring order to chaos.



Why Use Garnet at Yule?

In the deep cold month of December, we can use garnet in workings of revitalization, transformation, and the returning warmth of the Sun. Yule is regarded as a time of reflection, transformation and hope, as well as a time to recognise and acknowledge our blessings. It's a good time for rituals and other workings connected to rebirth, renewal, and new beginnings.

Garnet is a stone that helps you use your creative energy to create new life, to complete your goals with enthusiasm, and to reach those goals.



NIGHTMARE BEFORE CHRISTMAS TAROT



This is a tale of two decks. The first deck was created by Tim Burton, with the help of Minerva Siegel. The first came on the heels of the movie. This deck was done by Tim Burton with Minerva Siegel doing the book. This deck was a limited run of about a 1000 decks. Can't confirmed if they were in coffin shaped boxes or not. After which Disney shuttered it into infamous vault.

Jump to 2020, and Disney commissions artist Abigale Larson to do another deck, base on Burton's art. Ms. Siegel's book was used for this version as well.

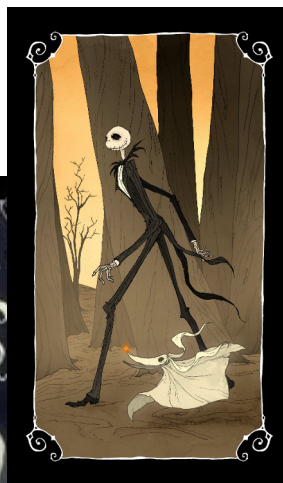
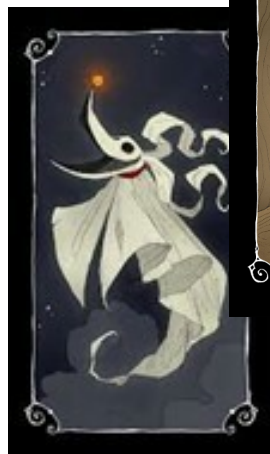
This is the version that I'm basing this

review on. The deck is is of good stock, that is lightweight and flexible. What is interesting is there is no sheen on the deck. The texture is smooth, and soft., though the finish is initially a little sticky, but I'm getting that will wear off with use.

This is your standard RWS deck that has been branded with characters from the movie. Most of the character placements throughout the deck went surprisingly well. You don't see too many repeats of the characters, with obvious exceptions to Jack and Sally. The Minor Arcanum suits have been replaced. Wands, swords, cups, and pentacles; have been replaced with candles, needles, potions, and presents. The only pet peeve I have with this is that pips are used in the Minor Arcanum, and the Candle suit tends to be repetitive.

The book is a fair size larger than the deck. Each card is given a full detailed and whimsical description with just touch of dark humour. beginner a good the deck. Even though they with the use of pips. The examples of the spreads are pretty standard though they have crafted to fit the theme of the deck.

Nightmare Before Christmas Tarot is a wonderfully crafted themed deck. Might be a challenged for beginners but the guidebook does a very good job with its descriptions. A good deck to use on special occasions.



This should give a understanding of might have trouble

MEET THE TEAM

I've been with the Hamilton Temple for a very long time, in which I've had the privilege to have been it's Summoner and Fetch, as well as serving on committees and various community fundraisers.

Divination has long been one of my favourite tools of personal development, a means of connection to the Gods and to those within our community. In addition to the Tarot, I'm proficient with astrology, I-Ching, and have started a new journey as I learn about the Ogham.

Two fun facts about me, I'm an avid collector of Tarot, Oracle, and other divination decks. I have well over 500 decks in my collection. And, I also volunteer as a falconer, rescuing injured birds of prey.

Trelew

MEET THE TEAM

Jaye Marsh is the WildFlute; a water sprite, a trickster, a siren. She is a Canadian flutist and is the driving force behind the FACTOR-funded Flute in the Wild project, new music that takes you into the wild spaces of Canada through a flute lens.

She is currently principal flutist with the Peterborough Symphony Orchestra and plays regularly with the Windsor Symphony and the Toronto Concert Orchestra. Highlights of a freelance career include principal flute for the opening orchestra for an Evanescence tour and for the Cirque Musica orchestra punctuated with a number of soloist appearances over the years.

Jaye, also known as Willow, has been a member of the WCC since 1993 and is one of the oldest living neophytes in the community. She is also a graphic designer (masquerading as The Red Scribbler), writer, editor, pioneer of eco-friendly events, a yarn addict, and lives with her husband and two sons in a small house in Toronto. Willow contributes design and editing on S&C Special Edition, and (eventually) articles to the Sword & Chalice as part of her service to the community.

Willow



TULE LOG (BUCHE DE NOEL)

This delicious seasonal treat is surprisingly easy to make.

What looks like it would be a challenge to make really is not very difficult. You will need a good nonstick flat pan, A jelly roll pan is preferred but a deeper cookie sheet will work as well. I have used both.

You can decorate the log any number of ways use your creativeness to make a wonderful festive treat that everyone will enjoy.

Original recipe yields 12 servings

Directions

●Step 1

Preheat oven to 375 degrees F (190 degrees C). Line a 10x15 inch jellyroll pan with parchment paper. In a large bowl, whip cream, 1/2 cup confectioners' sugar, 1/2 cup cocoa, and 1 teaspoon vanilla until thick and stiff. Refrigerate.

●Step 2

In a large bowl, use an electric mixer to beat egg yolks with 1/2 cup sugar until thick and pale. Blend in 1/3 cup cocoa, 1 1/2 teaspoons vanilla, and salt. In large glass bowl, using clean beaters, whip egg whites to soft peaks. Gradually add 1/4 cup sugar, and beat until whites form stiff peaks. Immediately fold the yolk mixture into the whites. Spread the batter evenly into the prepared pan.

●Step 3

Bake for 12 to 15 minutes in the preheated oven, or until the cake springs back when lightly touched. Dust a clean dishtowel with confectioners' sugar. Run a knife around the edge of the pan, and turn the warm cake out onto the towel. Remove and discard parchment paper. Starting at the short edge of the cake, roll the cake up with the towel. Cool for 30 minutes.

●Step 4

Unroll the cake, and spread the filling to within 1 inch of the edge. Roll the cake up with the filling inside. Place seam side down onto a serving plate, and refrigerate until serving. Dust with confectioners' sugar before serving.

Garnish with sprigs of greenery, meringue mushrooms, and anything else that brings the festivities to your table.

Ingredient Checklist

- 2 cups heavy cream
- 1/2 cup confectioners' sugar
- 1/2 cup unsweetened cocoa powder
- 1 teaspoon vanilla extract
- 6 egg yolks
- 1/2 cup white sugar
- 1/3 cup unsweetened cocoa powder
- 1 1/2 teaspoons vanilla extract
- 1/8 teaspoon salt
- 6 egg whites
- 1/4 cup white sugar
- confectioners' sugar for dusting

WOLFS' SABBAT TABLE

- 
- ½ cup egg whites
 - ¼ teaspoon cream of tartar
 - ¼ teaspoon salt
 - 1 teaspoon vanilla extract
 - 1 cup white sugar
 - 1 tablespoon unsweetened cocoa powder
 - 4 ounces chocolate confectioners' coating



LOCAL RESOURCES

Looking for ritual or metaphysical supplies for your Craft? Check out our local favourites and support the stores in our communities.

HAMILTON

Obskurah Bazaar

Candles, Tarot & Oracle decks, magical curios, ritual supplies, spiritual self-care items, herbs, books, incense and occult inspired accessories are available online or at our retail shop in Hamilton, Ontario. Our goal is to provide ethically sourced, sustainably made, fair trade and ecofriendly products that support fair wages and working conditions for the makers and honor their traditions.

Treasures for the Soul

We offer a variety of New Age, Self Help and Metaphysical Products and Services to aid in your journey of Spiritual Development. You can find many products ranging from spell kits and ritual supplies to herbs, oils, candles, divination tools, magical items, home decor, books and much more

TORONTO

The Occult Shop

Your one stop shop for quality occult, Pagan, Santeria and Wiccan spiritual supplies & gifts.

Specializing in custom incense sticks and cones, herbal blends, bath salts and over 2,000 magical oil blends. All made in house. We also carry a variety of books, candles, herbs & roots, jewellery and much more.

Madame Phoenix Esoterica

Madame Phoenix produces hand made, top quality spiritual and occult supplies using only the highest quality, all natural ingredients from beginning to end.

WINDSOR

The Hag Shack

Hag - a woman considered to be knowledgeable in matters such as herbal healing, magic charms, or other traditional lore.

The Hag Shack provides an inclusive and accepting environment for those of alternate faiths looking for gifts, tools, personal adornment, education, or community.

Too far to visit the brick and mortar? Shop online!



Community Happenings



WCC Meet & Greet


Meet the Wiccan Church of Canada community every Wednesday evening @ 7 pm via Zoom. Open to the public across Canada, as our members across the country sign on for our online Community Get Together. A time to meet new friends, see the faces you have been missing. Whether the conversation is around sharing how you honour your Gods, your magics, or just to soak up the support of community during a tough time, it is a great get together. Come on out and join in the fun!

Email LPH.WCC@gmail.com FOR THE LINK

Toronto Pagan Pub Moot

"It is an open and friendly social event that meets in person every Third Calendar Monday of every month and virtually every Fourth Calendar Monday of every month. It is open to Pagans, Wiccans, Witches, Druids, Asatru, etc of ALL ages and those who are new and would like to learn more, to those who have been walking the path for decades."

TPPM dates 2021



THE ART OF TASSEOMANCY

LEARN HOW TO READ TEA LEAVES


With Amy Lou Taylor from
The Art of Tea and Tasseomancy's Mystic Tearoom

Included in course:

- ONLINE - 6 weeks (2 -4 hours minimum per week) of training; video/live instruction, hands on work, homework
- Digital set of class notes, weekly presentations, quizzes and a final assignment and exam
- Tools; your own teacup, saucer, teas shipped out to you by lesson two
- 1 Private Q&A session if needed
- Private online class tour of the Tasseomancy Museum

Tuesdays: January 18 to February 22, 2022

EMAIL INFO@TAOTAT.CA OR TEXT 905-865-2711 FOR INFO.



Hamilton Temple Legacy Library

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FIND US ON FACEBOOK

Looking to find out what's going on in your local temple? Perhaps you have questions regarding classes and rituals. Maybe you're a new seeker, or a solitaire looking for company or to share favourite seasonal fare; all are welcome. Our online communities are rich with diverse experience, skills and pagan knowledge. WCC Facebook groups strive to be safe spaces to discuss the Wiccan Craft and explore ideas of paganism in general without politics or proselytizing. Come see what we get up to between the sabbats!



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