

The Wiccan Church of Canada

The Wiccan Church of Canada has offered open Wiccan temples facilitating classes, rituals, and training to the public since 1979.

Drawing on resources available in our own communities and temples, we are a diverse, accepting, caring group of people united by our love of the Gods and our own journeys. W.C.C. classes and rituals are open to one and all, regardless of one's level of experience in the Craft. We offer an open, and accepting place to worship as an experienced practitioner or someone who's vaguely curious, all are welcome. We encourage you to check out the F.A.Q section on our website or contact us if you have questions.

We hope our publication will reflect the diversity of our membership in offering a local pagan magazine written by the community for the community. Our articles are the voices of our community, those with knowledge and resources to share. Herbs and seasonal recipes we've tried and keep bringing back to our feast tables. We'll keep you abreast of pagan events, vendors and local artisans, as well as WCC classes & rituals.

The WCC is pleased to offer free online weekly classes alternate Saturday & Sunday.

As well as a social Meet & Greet every Wednesday night via the ZOOM conferencing app.

If you wish to participate, please email LPH.WCC@gmail.com with your email address.





We at Sword & Chalice wish to express our thanks for your support and for the amazing community vendors that are participating in the local Pagan Pride Events. It was amazing to see so many friendly faces, proudly showing their skills and wares - be sure to find them on our local resource page or scattered through out this edition as workshops and local talent. Be sure to check out Toronto's PPD!

This year saw new opportunities for the WCC communities to continue to grow and make connections, build bridges and span long distances with our weekly zoom gatherings and classes. In light of this, both the WCC membership and this newsletter have been enriched by the voices, stories

and experiences we have shared. Slowly as our post-covid pagan gatherings and rituals are rediscovered, we have shared the magic of connection and brought our humanity to the table.

In this spirit, our Lammas edition wanted to start the harvest season offby giving back a little ourselves with heartfelt thanks to Tribal Hearth for supporting the winter outreach projects across the WCC communities. This Harvestide we are acknowledging the generosityOf occult books, and Hamiltons lending library saw a significant boost in amazing titles being donated from personal collections. and the estates of

















our elders who have crossed the Veil. Wanting to share and preserve knowledge and Craft is the greatest gift we can give each other ... hence our gratitude.

As our year closes and Samhain approaches, we would like to again extend to our communities a public Memorial page for those we have lost but would not forget. You are welcome to send us the names of your dead, that we may light a flame and share their names with the community.

Thank you for your continued support of this publication and each other, it means alot to all of us. Marlyn

Editor in Chief, Founder of Sword & Chalice



You don't need a calendar to tell you that the Wheel of the Year is turning. The darkness is creeping into the light with each passing day. **Harvestide**, **or the Autumnal Equinox**, is upon us and we see the signs. We see it in the flights of birds starting their journey -leaving their summer homes; we feel it in the evening coolness tingling upon our skin. Our markets are changing their offerings, no longer sharing with us the local bounty of sweet delicious fruits, but turning to the root vegetables that will warm us with soups and stews through the colder months.

The Autumnal Equinox is a time when both day and night are of equal length. The word "Equinox" was derived from the Latin "æquus"., which means equal, and "Nox" which means night. It refers to the time that occurs twice a year when the nighttime is equal to the daytime. This is a chance to do magics of Balance,

not only of ourselves, but the world around us.

This is a good time to meditate of where you have come from and where you are going. A time to center and balance yourself. Soak in the last warm rays of daytime, and at night feel the touch of chill in the air, to help realign you, to re-establish the equilibrium.

Visit a harvest festival if you can, experience gratitude with a sense of celebration. It is a time to prepare for what is to come with the drying or canning of fruits, gathering of nuts and berries, and the making of wine and perserves to fill your cupboards. It is a time of feasting and storytelling. We still have communal activity with our fall fairs, and livestock exhibitions, keeping us very much connected to a part of an agrarian lifestyle.

There is a Celtic ritual – the Wicker Man - of dressing the last sheaf of corn to be harvested.Remember that the word corn means any grain. It would be dressed in fine clothes or weaving it into a wicker-like man or woman. It was believed that the sun or the corn (grain) sprit was trapped in the corn (grain) and need to be set free. This effigy was usually burned at the celebration of the harvest and the ashes spread upon the fields.

How can you have your own "Wicker Man"?

- Dress one of your plants, that you have harvested from maybe you grew tomatoes and dress it with ribbons or trinkets while giving thanks for the sustenance it provided.
- Cut the plant near the base and release the spirit of the plant saying "The reaping is over and the harvest is in, Summer is finished, another cycle begins".
- You can burn it in a small fire or burn it on a piece of charcoal if you can't have a fire.
- Take the ashes and spread them on the earth, giving thanks and prayers for a good bounty next year.

Harvestide is a time to give thanks for all the blessings given by the Gods – whether seeds of food, medicines, ideas, passions or goals that we planted in the spring, it is time to harvest and take stock. Soon, you will see the maturity of the trees telling the harvest story. Their colourful leaves reflecting what the land has given us over the past months... the flowers and fruit in golds and orange and red. Surround yourself with the colours of fall, decorate your house, your altar or shrine, or make a wreath for your door.

Look to the changing landscape not as an ending, but as a mirror of the glories we have received and celebrate, give thanks for soon it will be darker and colder. So raise a glass to the harvest, to the accomplishments, to receiving and giving back. And know that we are blessed by the Gods.

Herberaft with Glenys

HARVEST MAGIC of ACORNS

Nothing says fall like the crunching of leaves and fallen nuts on the ground; or the bustling of squirrels and chipmunks as they busy themselves gathering the nuts for their winter storage.

Today we look at the nut that always reminds me of a fae face with its funny little beret; the acorn, also known as Jove's Nuts or Juglans, is the fruit of the majestic Oak.

The Oak (Quercus sp.) is native to the Northern Hemisphere and includes deciduous and evergreen species. There are over 500 species located in the Americas, Asia, Europe and Northern Africa. North America has the highest number of species.

Many cultures revere the Oak as a sacred tree because of its strength and endurance. Thus, the acorn symbolizes that strength, a portable reminder of what it represents.

The acorn is a hardy nut with a high level of tannins, protecting it from many diseases and fungi. You can harvest acorns quickly; they are often found as ground-fall under oak trees in September and October.

Many cultures of the past used acorns as a food source. They would leach the tannins out to make them safe for consumption. You can leach acorns in one of two ways; boil the acorns in water until the water turns brown. Once the water is brown, replace the water and boil it again. Continue doing this until it is clear. Alternatively, place the acorns in a glass jar (one part acorns to three parts water) and refrigerate. The tannins will settle to the bottom. Replace the water once a day. The acorns are safe once you no longer have sediment. Once leached, you can eat whole acorns, roast them or grind them into a meal or flour.

Acorns have many health benefits; they can protect your heart, boost energy and improve digestion. They can also regulate blood sugars. The oil of the acorn is also beneficial for skin care.

Magically, acorns are associated with the Earth both elementally and the planet. They are also associated with Jupiter, planetarily and the Deity. Energetically, they are masculine. Some believe it is also associated with Mars, and the Element of Water or Fire

The Oak is sacred to the Dagda, Zeus, Odin, Thor and the Gaulish God Robur. Some believe placing an acorn in their window will protect their house against lightning. The Oak is also sacred to the Goddesses, Blodeuwedd, Daron and Brighid, as well as Chup, a Goddess of the North American Indigenous Miwok Tribe in California

Acorns, as a nut, are associated with fertility, luck and prosperity. As the fruit of the oak tree, they symbolize longevity, endurance, strength, protection, health, wisdom and knowledge. Use the acorn in various rituals or charge and carry it to provide the above benefits.



Sorcha's Golden Topaz

Yellow/Golden Topaz is one of the most remarkable gemstones. Topaz is a Sanskrit term, 'tapas', which represents 'fire'. In ancient times, the word topaz was used to refer to any yellow or green gemstone. The symbolism represented by the golden gem indicates fertility and cultivation seasons of the ancient past. The beautiful golden hue with thin shades of smoky brown tone represents the harvest and the earth.

In ancient days, people believed that by wearing Topaz, it would bring about serenity and empathy. Greek legends indicated that by wearing Topaz, it increased strength, both physically and mentally. In Africa, it is often used in healing ceremonies as well as in Shamanistic rituals to connect with the spirit world. For others, the stone was a symbol of the hearth and the comforts of home. There is a strong correlation with Yellow Topaz and artful people; writers, speakers, artists, and people in the communication industry. It is said to increase and decrease its powers in sync with the phases of the moon. It may fade to clear over time if exposed to direct sunlight, so ensure you limit the gem's exposure as much as possible. Use Yellow Topaz to bring in the energy of the Sun and the element of Fire into your magick as much as possible. Yellow Topaz is a silicate mineral that forms beautiful prismatic crystals. Pure Topaz is clear though Topaz often contains impurities that cause the brilliant

colours we know and love.

Element: Fire

Energy: Projective

Planet: Sun

Chakra: Solar Plexus

Zodiac: Leo, Sagittarius, Scorpio

Tarot: Hierophant & Strength

Sabbat: Autumn Equinox

Magical Properties: Protection,

Healing, Communication, Positive Growth, Good Fortune, Good Health, Attraction, Love, Knowledge & Wisdom, Safety, Harmony, Purpose, Transformation, Introspection, Astral Travel, Invisibility, Joy & Fulfillment

Magical Uses: Worn to assist in recognising your own abilities, and instilling drive & ambition. It will help attract helpful people that are beneficial to your situation. When worn, it bestows charisma and confidence with pride in your abilities. It can ward off jealousy, bane magick, madness, and injuries. When placed in the home, it guards against accidents and fires.

Healing Uses: Soothes, heals, stimulates and aligns meridians in the body - directing energy to where its most needed. It releases tension, inducing relaxation. It aids in digestion and combats eating disorders. Topaz fortifies the nerves and stimulates metabolism. It treats the liver, gallbladder and the endocrine glands. It aides people with high anxiety, worry, and nervousness.

We can use Topaz in this season of harvest to help give us the ambition and drive to pull off our final field and garden crops, cleaning up our yards, and preparing for the cold season ahead. It can instill a sense of pride in our bountiful harvests that we're reaping in, indicating the blessings from the Gods for our hard work.



ON DECK with Trelew

Going In Reverse

A tarot deck consists of 78 cards: 20 Major Arcanum, 56 Minor Arcanum. The meaning of each card will depends on a number of factors. The question asked, your mood / subconscious / thoughts, your style of reading, the layout use, and so many more. This leaves at least 78 different possible interpretations. Let's also add that the cards will interact with other cards in the spread. If you consider probability into this, the possible combinations and interpretations can reach infinity, and that's just with the upright cards!

As a result, whether to read the tarot cards reverse or not, is one of the more controversial topics within the tarot community. There are a lot of pros and cons with dealing with reverse cards

One of the most obvious ones is experience. By considering to do reversals, you literally have doubled the amount of interpretations you have to consider. The danger of information overload becomes real. Beginner readers should hold off on working with reversals till they are more comfortable with all the upright interpretations.

Now it's true that if you don't shuffle for reversals, you might get a couple that will pop up the very rare time. You can bet, it's something screaming for attention. Several cards have an expressed internal energy. This is something that is under the surface, waiting to open up for all to see.

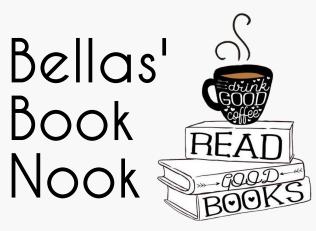
There are several ways to deal with to deal with reversals

The first method is simple, treat it as it's opposite. The Magician normally represents things like creation, magic, conscious action, and manifestation. The opposite of that trickery, dishonesty, narcissism, manipulation, and overconfidence. The Hanged Man often represents sacrifice, insight, and seeing things from a different perspective. The opposite can be read as stubborn, refusal to consider another point of view, egotistical, and selfish. Maybe the person should step back at look at it again from another angle, or if that can't be done, walk away from it. Using the Strength card, we know can represent courage, action, power, inner strength. While the opposite is cowardice, vulnerability, inability to act, avoiding difficulties, or just not fighting back. The situation may seem frightening, the reader needs muster up courage to act action. To be able to face your fear.

Upside-down interpretation of reversals relies on the visual of the card itself. You concentrate on the visual aspect and intuitively figured out what happens when it's turned around.8 of Swords is being about victimized, trapped, paranoid. When you turn the card upside down, the swords will fall away, and the person be able to free themselves. This works with reverse interpretation of finding solution, being less obsessive, and moving forward. The Ace of Cups we see a cup filled with new beginnings, love, and happiness. You upend the cup the water runs out and an empty cup remains. So it can be said that the love was consumed to quickly, or an absence of love.

Another method of interpretation of reversals is considering blocked interpretations. There is will & intent, but its suppressed. Energy is not moving as it should, so things become unhealthy or remain stagnant. Drawing a clarifier card can help with the details. The Wheel of Fortune represents things like luck, change, and even karma. Usually the can be considered positive. The reverse presents as blocked energy that is preventing change. A change that needs to happen, the wheel wants to move but is not allowed to. Again, you might want to resort to clarifying card(s) to find out cause and how it can be resolved.

One of the biggest things is not to see reversals as a negative influence or see it as "bad" card. The techniques I mentioned here is to be tried by those exploring new ways to read their cards. Sometimes you get a feeling to read a card reverse, or that the odd card comes out of the deck reversed. That could be your deck talking to you.



Here we are in the middle of September, sitting at the point where Day and Night share the same number of hours. What a wonderful place to be. For some, it's time to go back to learning new things, and for others, it's a time of gathering and harvesting the fruits of their labours.

With learning in mind, have you heard of ... The Art of

Lithomancy - Divination with stones, crystals, and charms? It's a new Pagan Portals book by

Jessica Howard. What a lovely little gem of 86 pages, with a few blank pages for your own notes.

Lithomancy, is the art of reading stones, and the way the author describes the practice is amusing and frugal. After all, how many books tell you that you don't need to buy a pre-made kit, instead, you can use stones you found, or just stones that you picked up because you noticed them. Howard writes, in the chapter appropriately named... What is Lithomancy, "One of the many great things about lithomancy is that you can really tailor it to your own personal symbolism, get creative, and have fun with it."

The book explains a bit of the history of lithomancy, what type of stones to use, how to cleanse and consecrate your stones, and how to listen to your own intuition. Further along, the author uses traditional interpretations of various stones, and the planets associations to assist the reader in formulating meanings that strike

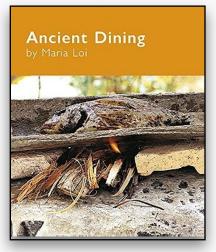
PAGAN PORTALS
THE ART OF
LITHOMANCY

Divination
with stones,
crystals, and
charms

JESSICA HOWARD

ISBN: 978-1-78904-914-5

a personal cord. The chapter, "Performing a Reading," is filled with simple instructions on how to prepare one's surroundings and self, prior to doing a reading, with many examples of how to <u>read</u>, the stones once cast. Overall, for someone who is not sure about which type of divination to use, it is an excellent introduction into the art of lithomancy.



ISBN: 960-660-329-6

So, now onto the harvests, which can only mean, a recipe book!

Ancient Dining by Maria Lou, is a glimpse into the foods those of ancient Greece ate, with proceeds from the book having gone to the 2004 Olympics in Greece., 220 pages and was published by ISP International Athletic Editions, June 2004.

With an introduction into the daily life of ordinary people, this book branches into history, myths and the basic food staples used. THEN...the recipes...from multi grain and rye breads to lasgana. Well, perhaps you would like your Arugula salad with figs and nuts? Or how about, round cheese pies made with feta? Yes, you will find a recipe for Souvlaki – Skewered Pork with sausage. However, I'm drawing the line at the recipe for snails! Oh look, Prawns with Garlic. Now let's not forget the sweet things in life, would anyone care for

Gastrin? This is apparently considered to be the forefather of Baklava...

Happy Mabon, Happy Harvest-tide, stay safe and sound.

Happy Reading!

Community Happenings

Wiccan Church of Canadas Wednesday Meet & Greet

Meet the Wiccan Church of Canada community every Wednesday evening @ 7 pm via Zoom. Open to the public across Canada, as our members across the country sign on for our online Community Get Together. A time to meet new friends, see the faces you have been missing. Whether the conversation is around sharing how you honour your Gods, your magics, or just to soak up the support of community during a tough time, it is a great get together. Come on out and join in the fun!

Email LPH.wcc@gmail.com for the Link

Toronto Pagan Pub Moot

"It is an open and friendly social event that meets in person every Third Calendar Monday of every month and virtually every Fourth Calendar Monday of every month. It is open to Pagans, Wiccans, Witches, Druids, Asatru, etc of ALL ages and those who are new and would like to learn more, to those who have been walking the path for decades."

TPPM Dates 2022



The Wiccan Church of Canada Presents . . .

NGITHE

A celebration of talent in the pagan community.

Oct. 1, 7:00 p.m.



South Shore Bar & Grill 264 Browns Line

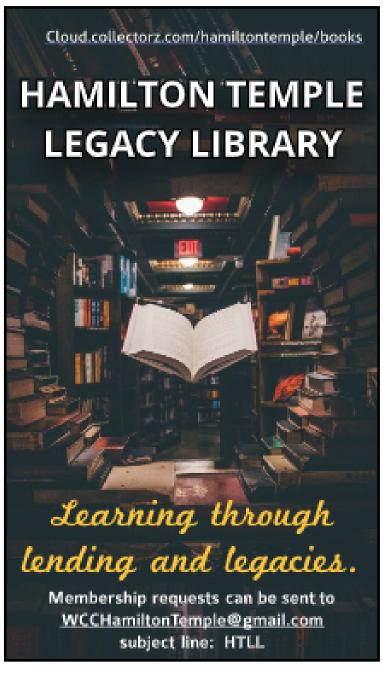
MUSES

Open mic sign up: toronto.sc.wcc@gmail.com

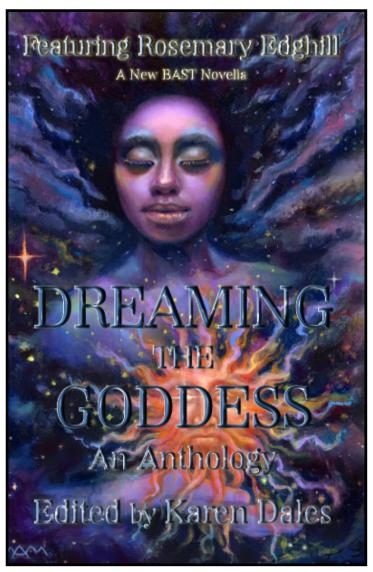
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I remember reading my first book about Wicca; Margo Adler's *Drawing Down the Moon*. It's a bit of a heavy read for the first book on the subject, but I was intrigued by the content and the way in which the author seemingly covered every possible neo-pagan religion in such detail. And I have to admit that I was fascinated by the pictures of "sky clad" witches and pagans, not because of the nudity but because of the sheer joy they were exhibiting.

I read about Gerald Gardner and his history, and how he became the father of modern witchcraft. He called his new-found religion Wicca, from the old English word Wicce, which means "wise". I read with interest how Gardner was also a naturist, which struck me a being a perfect match for his newly-found, nature-based religion.

That was in 1980 and I have been a devout Wiccan ever since. I had been a naturist for as long as I could remember before that but was not active in that community, mostly because it was not easy to get to any of the naturist clubs in my area without a car. But I was ready to go on a moment's notice.

Fifteen years later, my family and I discovered the Glen Echo Family Naturist Park. I was impressed by the sheer innocence of naked people just being comfortable in their own skin. Also, by the fact that people would actually look at you when they were talking with you, rather than checking you out and passing judgement on you. It's hard to hide behind a mask when everything else is in plain sight.

We joined the club and were members there for about three years until the park announced that it would soon be closing. It was an experience, to say the least with human beings simply being humans - naked people of every size, shape and colour simply being at peace with themselves, each other, and nature. No body shaming, no judgement no finger pointing. Nudity it seems, is the great equalizer in such a setting as clothes may make the man, as they say, but no clothing makes one simply human. And somewhat humble.

While there, however, I became intrigued with the idea of performing a Wiccan ritual for/with a group of nudists. There were very few Wiccans or Pagans to be found there, and those folks that I did speak to would only whisper such words as "ritual" and "pagan". It was all rather hush-hush, but hey, it was the nineties.

And so, my dream of a pagan ritual in a naturist club did not materialize. Yet.

In 2022, the subject came up again, this time by way of a newcomer to the WCC who joined us several times in our weekly community get-togethers and who would openly talk about naturism and the naked yoga classes that he was holding every weekend. While I'm sure that some of the online community may have found his comments to be somewhat odd for a community get-together, I am certain that there were a few who found the dialog to be interesting.

He spoke of a place called Bare Oaks, which some folks in the chat were familiar with and were happy to join in the chorus of "it's such a beautiful spot! You should check it out".

And so, I did. And, along with my wife, ended up spending a large part of the summer of 2022 there, just being human.

Our newcomer had also spoken of a three day event that would be held later in the summer called Bodyfest. He also put me in contact with the event organizer (about a completely different matter), and when we met, he told me about the history of Bodyfest and expressed an interest in having a Wiccan ritual at this event (to be held at the aforementioned Bare Oaks Family Naturist Park)

Bingo!

Before I go on, I should mention that both Bare Oaks and Bodyfest are pure naturist events: clothing is not an option, except for what might be weather appropriate.

On the opening Friday night of Bodyfest 2022, I finally got to conduct a Wiccan ritual in a naturist environment. It was the opening ritual and it was everything I hoped that it would be and more. (I was originally advised that being opening night, there might only be a dozen people or so, as most are expected to arrive on the Saturday morning.)

It had been a very hot and humid day and at eight pm, it was still 28C as we walked from our campsite over to the fire pit where the ritual was to take place. The sound of drumming filled the air as we approached the fire pit where there were about forty people drumming and chanting and dancing. As the drumming workshop came to a close, I was fully expecting the bulk of the participants to go elsewhere, but it seemed that everyone stayed.

We built up the fire and gathered everyone around it in two circles. As we led the ritual, people danced and chanted and the circle appeared to be as pagan as any that I have ever seen in either the WCC or at any pagan festival I've been to.

We did a head count at the end of the ritual: 33 people were still in the circle, another dozen or so had taken up seats just outside of the circle and there were several walking away from the fire pit on their way towards whatever life would be throwing at them next. New friends were made, the feedback was amazing and there were hugs a plenty!

Needless to say, I'll be doing this again at next year's Bodyfest.

If naturism is something that tickles your fancy, please go to the following websites for more information:

Federation of Canadian Naturists:fcn.ca

Bare Oaks Family Naturist Park:bareoaks.ca

For more information about Bodyfest 2023, please visit bodyfest.org.

The Sabbat Table



Get creative with the season and the harvest! Fill these hand pies with late fruits and jams.

- 2 tablespoons butter
- 2 large green apples peeled, cored, and cut into chunks
- 2 tablespoons brown sugar
- ¼ cup white sugar
- 1/4 teaspoon salt
- 1½ teaspoons ground cinnamon, or to taste
- 1 prepared pie dough,
- 1 egg
- 2 teaspoons milk
- 1 teaspoon white sugar, or as needed
- 1. Melt butter in a large skillet over medium heat; let butter brown to a light golden color and smell toasted, about 1 minute. Stir apples into hot butter; sprinkle with 1/4 cup white sugar, brown sugar, and salt. Cook and stir apple mixture until apples are softened, about 5 minutes. Mix in cinnamon and water; continue cooking until apples are soft and sticky, 1 to 2 more minutes. Spread apple filling onto a plate to cool.
- 2. Preheat the oven to 400 degrees F (200 degrees C). Line a baking sheet with a silicone mat or parchment paper.
- 3. Form a dough piece into a ball, place on a floured work surface, and roll into a circle about 8 inches in diameter. Spoon 1/3 to 1/2 cup apple filling in the center. Fold dough over filling, leaving about 1 inch of dough on the bottom side visible below the top side. Gently press dough closed around filling, using your fingertips.
- 4. Fold the overhanging bottom part of dough up over the top edge, working your way around the crust, and pinch the overhang tightly to the top part of the crust.
- 5. Crimp the edge tightly closed, pinching a little bit of dough with the thumb and forefinger of one hand and using your index finger on the other hand to push a small notch into the pinched dough. Continue pinching and notching all the way around until crust is tightly crimped together. Repeat with remaining dough and filling. Transfer pies onto prepared baking sheet.
- 6. Whisk egg with milk in a small bowl until thoroughly combined. Brush top of each hand pie with egg mixture and sprinkle with about 1/4 teaspoon white sugar. Cut 3 small vent holes in the top of each pie.
- 7. Bake in the preheated oven until pies are golden brown and filling is bubbling, 25 to 30 minutes. Let cool for at least 15 minutes before serving.

LOCAL RESOURCES

HAMILTON

Obskurah Bazaar

Candles, Tarot & Oracle decks, magical curios, ritual supplies, spiritual self-care items, herbs, books, incense and occult inspired accessories are available online or at our retail shop in Hamilton, Ontario. Our goal is to provide ethically sourced, sustainably made, fair trade and ecofriendly products that support fair wages and working conditions for the makers and honor their traditions.

Treasures for the Soul

We offer a variety of New Age, Self Help and Metaphysical Products and Services to aid in your journey of Spiritual Development. You can find many products ranging from spell kits and ritual supplies to herbs, oils, candles, divination tools, magical items, home decor, books and much more

Madame Phoenix Esoterica

Madame Phoenix produces hand made, top quality spiritual and occult supplies using only the highest quality, all natural ingredients from beginning to end.

TORONTO

The Occult Shop

Your one stop shop for quality occult, Pagan, Santeria and Wiccan spiritual supplies & gifts.

Specializing in custom incense sticks and cones, herbal blends, bath salts and over 2,000 magical oil blends. All made in house. We also carry a variety of books, candles, herbs & roots, jewellery and much more.



with Gratittude

The Hamilton Temple Legacy Library would like to express its thanks to our community donors. Over the last year the Hamilton Temple has accepted over 150 pagan books on behalf of its lending library, making it possible to offer a diverse collection of occult, religious, wiccan and general pagan books and oracles. Community members past and present have shared their resources to encourage growth, and knowledge in the Pagan community, and lead us to deepen our connections with ourselves and each other along the Old Ways. For this gift, we wished to express our gratitude as the year comes to a close. And may the right book always find you!



Looking to find out whats going on in your local temple? Perhaps you have questions regarding classes and rituals. Maybe you're a new seeker, or a solitaire looking for company or to share favourite seasonal fare; all are welcome. Our online communities are rich with diverse experience, skills and pagan knowledge. WCC Facebook groups strive to be safe spaces to discuss the Wiccan Craft and explore ideas of paganism in general without politics or proselytizing. Come see what we get up to between the sabbats!



Wiccan Church of Canada



Hamilton



Toronto



Windsor



Sword & Chalice