



The Wiccan Church of Canada

The Wiccan Church of Canada has offered open Wiccan temples facilitating classes, rituals, and training to the public since 1979.

Drawing on resources available in our own communities and temples, we are a diverse, accepting, caring group of people united by our love of the Gods and our own journeys. W.C.C. classes and rituals are open to one and all, regardless of one's level of experience in the Craft. We offer an open, and accepting place to worship as an experienced practitioner or someone who's vaguely curious, all are welcome. We encourage you to check out the F.A.Q section on our website or contact us if you have questions.

We hope our publication will reflect the diversity of our membership in offering a local pagan magazine written by the community for the community. Our articles are the voices of our community, those with knowledge and resources to share. Herbs and seasonal recipes we've tried and keep bringing back to our feast tables. We'll keep you abreast of pagan events, vendors and local artisans, as well as WCC classes & rituals.

The WCC is pleased to offer free online weekly classes Tuesday evenings 7:00-9:00 pm

As well as a social Meet & Greet every Wednesday night via the ZOOM conferencing app.

If you wish to participate, please email LPH.WCC@gmail.com with your email address.



Merry Meet, Merry Part and Merry Meet Again!

When Sword & Chalice offered its first newsletter in August 2010, it was a simple, two-sided single-page printout from my desk. It made its way to coffee shop counters, community bulletin boards, and into WCC members' pockets after sabbats. From the start, it was a way to reach out, connect, and share experiences between sabbats—a kind of "What's Up, Hamilton" for our Temple and the local pagan community.

We followed the moon and the Wheel of the Year with Moots and gatherings, shared the class schedule, and welcomed seasonal tips and lore from our resident herbalist. Our goal was always to celebrate the turning of the Wheel with other pagans in the area and to offer those who were seeking a light in the window—a place to rest, learn, and grow.

Sword & Chalice ran for two years, covering 16 sabbats, promoting Outreach, and making countless new friends. But as online communication became easier and more central to our community, the printer eventually went quiet.

In October 2019, the next evolution of Sword & Chalice returned—this time in digital form, answering the call from local pagans seeking deeper connection. With this revival came more voices, more contributors, and more opportunities to share skills, interests, and wisdom. We opened our pages to local vendors, merchants, and services, celebrating and supporting their workshops and wares.

Online, Sword & Chalice grew into a vibrant hub of shared experience. Our beloved herb witch returned, reconnecting us to nature and her magic. Book reviews offered insight into both popular and hard-to-find pagan titles. One of our Temple's most popular cooks began sharing seasonal recipes, allowing us all to bring a bit of magic to our tables using ingredients from local farms and fields.

Then came the onslaught of COVID-19. With so many doors closed, we received more requests than ever to expand our circle and become inclusive of all WCC Temples. Our readership had grown far beyond Hamilton, and we realized that our growth should be a gift to everyone's path.

Here at Sword & Chalice, we are committed to keeping those connections alive—between temples, among practitioners, and across traditions. We hope our content reflects our shared experiences and the knowledge we pass to one another, no matter how far apart we may be. We are dedicated to building bridges and keeping that light in the window.

In fact, 2022 marked a full-circle moment: a Special Edition of Sword & Chalice, designed for those off-grid, on the streets, or otherwise unable to access our online community without barriers. We are proud to know our Special Edition is now widely printed and distributed to incarcerated pagans across Canada.

Thank you for your continued support of this publication, and of one another. In this issue, we're thrilled to share the very first edition of the Sword & Chalice – reminiscent of old community bulletin boards! Lets celebrate how far we've come together and look forward to future voices and stories

Editor in Chief,

Founder of Sword & Chalice

Marlyn

Sword & Chalice

Wiccan Church of Canada — Hamilton Temple

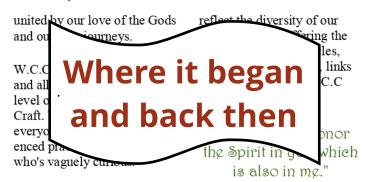
Volume 1, Issue 1 June 21—August 1, 2010

W.C.C's Whats Up

The Wiccan
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ronto temple, we are a di-

verse, accepting, caring, and welcoming group of people



We hope our newsletter will

Litha to Lughnasadh

In the Pagan Celtic year, there are four major Sabbats or harvest festivals and four lesser Sabbats, also known as solar festivals. Litha is one of the lesser Sabbats and is also known as Summer Solstice, Midsummer, Gathering Day and Vestalia.

This year's solstice is June 21 at 11:28 GMT, here in the northern hemisphere. Litha is the longest day of the year and a time when the sun reaches its apex in the sky. It is considered the mid-point of summer, which begins with Beltane on May 1st and ends with Lughnasadh on August 1st within many wiccan systems.

Many pagans find Litha to be a time of bright clarity, purifi-

cation and healing. We celebrate outdoors, gathering with family and friends to enjoy the warmth of the sun and its energizing impact upon our spirits. Having had our passions and senses awakened playfully at Beltane ... Litha or Midsummer is a time of strength, determination and intensified passions. Here we connect with Life in a most intimate manner through our senses and our connection to the land. It is a time of fresh fruits and vegetables, berries and herbs, despite the ease of grocery stores and markets, our senses revel in the true taste of our own sun-kissed harvest. Everything from flowers to trees is abundant and flourishing, everywhere

we look the colours are brighter, fresher and we find ourselves falling in love with life all over again.

Summer Solstice is also a traditional time for gathering herbs and flowers to be used for magical purposes this is because they are at the height of their power, just like the sun.



Happiness is when what you think, what you say, and what you do are in harmony. Mahatma Gandhi (1869 - 1948) "To give real service you must add something which cannot be bought or measured with money, and that is sincerity and integrity."

Douglas Adams

In Season

WCC open Solstice celebration. 22 Veevers Dr. 7 pm	June 19th 7 pm
Fathers Day	June 20th
Solstice—11:28 pm	June 21st
Wiccanfest. Toronto/ Barrie area	June 23-27
WCC Food Share fund- raiser. 1305 Main E 2-6 pm	June 27th
Canada Day	July 1st
Lughnasadh / Lamma	July 31st

As Above, So Below

- Partial lunar eclipse -June 26th
- Full Moon June 26th
- Last Quarter— July 4th
- · Total solar eclipse July 11th
- New Moon-July 11th
- First Quarter-July 18th
- Full Moon July 26th

St John's Wort (touch and heal, Tipton Weed, Devil's Scourge, goatweed, hardhay)



Hypericum perforatum

Also known as balm of warrior's wounds, Klamath weed, Amber, Y Fendigedig (*Welsh*), and witches' herb.

St John's Wort is a yellow five petaled flowering perennial herb which is indigenous to Europe. It has been introduced to many temperate areas and often is found growing wild in meadows. The common name comes from the common practise of harvesting the herb for St John's Day (Midsummer Day) which occurs on June 24. It is in full bloom then. The first part of the Latin name comes from Greek words hyper or huper meaning above and eikon (icon) meaning image or apparition

because it was often used to ward off evil by hanging it above religious items or doorways during St John's Day. Perforatum refers to the translucent oil glands that can be seen when the leaves are held up to the light and make the leaves look perforated. When flower buds (not the flowers themselves) or seed pods are crushed, a reddish/purple liquid is produced. It appears to "bleed"

St John's Wort has had documented use going as far back as 400 B.C. It has traditionally been used as an anti-depressive and is an effective treatment for women's complaints (PMS) as well as the treatment of wounds and bites. It can also be used for pulmonary complaints, bladder troubles, dysentery, worms, diarrhea, and other hemorrhages and jaundice.

As with any natural herb, you should consult your physician or naturopath practitioner before use as there are contraindications with different medications. Do not use if you are pregnant or possibility of pregnancy and/or breastfeeding

Kim's recommended reading:

- Cunningham, Scott. Cunningham's Encyclopedia of Magickal Herbs.
- Beryl, Paul. A Compendium of Herbal Magic.
- The Master Book of Herbalism.
- Culpeper, Nicolas. *The Complete Herbal*.

The Bard

I tread the paths of time

With melody, verse and rhyme
The horn of inspiration,
my constant companion.
Misty memories drift by,
causing me to wonder why.
The best chants of mine,
fade to obscurity.

Heard only by the gods divine
~ Carolyn

Lavender "The versatile essential oil"



Make sure you pack a bottle in your 'Festival First Aid Kit'

Besides having a wonderful relaxing scent, Laven-

der is also one of them most versatile of the essential oils. It also has an analgesic effect on the skin, which helps with pain relief, but it is the antiseptic and stimulant properties which make it very effective for use on wounds and burns. On the skin, lavender oil tones and revitalizes. It is useful for all types of skin problems, such as abscesses, acne, oily skin, boils, burns, sunburn, wounds, psoriasis, lice, insect bites, and stings. It also acts as an insect repellent.

5 ml bottles of Lavender (Lavandula denata) are available from Avalon Alchemy.

www.AvalonAlchemy.com

Pagan Paths

The Mythic Forest, The Greenman and The Spirit of Nature

: Gary R. Varner:

A delightful world tour of traditions and beliefs related to trees and forests, The Mythic Forest highlights modern-day revivals of ancient customs and identifies the Green Man motif in American architecture, hisface peering out from behind his leaves on California banks and New York brownstone houses. The book will appeal to readers interested in folklore and legends, mythology, urban archeology, and, of course, trees and their lore.

E-BOOK: http://fliiby.com/file/32933/2az7fbqgb7.html

ISBN: 0-87586-434-1

Upcoming Classes

Sun Lore - June 19th
Sacrifice - June 26th
Rites of Passage - July 3rd
Calendars- July 10th

 $\frac{\text{http://www.hwcn.org/link/hewcc/}}{\text{Index.html}}$

Lammas or Lughnasadh?

The wheel turns yet again and we celebrate another Sabbat.

August 1 st - some call it Lammas, some call it Lughnasad, but which is it? Indeed, both names reflect deeply rooted traditions that have, over centuries, entwined into the single sacred moment we now mark at the height of summer's ripeness.

- **Lammas**, from the Anglo-Saxon "loaf mass," is a Christianized name, but still echoes the older pagan gratitude for the first grain—the first loaf baked from the season's harvest.
- Lughnasadh, older still, calls back to the Celtic god Lugh, a solar deity, warrior, and skilled craftsman. It was traditionally marked with feasts, athletic games, and fairs in his honour—rituals not just of gratitude, but of community vitality.

It's the first of the harvests, full of abundance, but touched with the awareness that the light is beginning to wane. The Green Man's sacrifice, symbolic of the cyclical nature of life, reminds us that transformation is the heart of the Wheel.

Ways to Celebrate

- Bake bread from scratch if you can. It connects you to the earth and your ancestors.
- Craft with nature dried flowers, seeds, grains, even fallen leaves.
- Light a small ritual fire or candle at sunset to mark the transition.
- Visit a local farm or garden harvest something with your own hands.
- Chant or sing "Corn and Grain, Corn and Grain, all that falls shall rise again..." a powerful reminder of renewal.

Honouring the Divine:

- For the Goddess: Demeter, Danu, Ceres, or Tailtiu (Lugh's foster mother).
- For the God: Lugh, the Green Man, John Barleycorn, or the Corn King.

Whether you call it**Lammas or Lughnasadh**, it is a time to pause, give thanks, and align with the sacred rhythm of growth, letting go, and returning. Your words capture this perfectly.

Sabbat Blessings to you. May your first harvest be plentiful—of food, of joy, and of soul.



The heat of the Summer is here in full force. The days are humid and it's too hot to sit in the shade and read. Give me air conditioning, or a cool book store. Maybe a farmer's market in the early hours of the day, so I can buy fresh fruits and veggies. Let the harvesting begin!

If I've said it once, I've also said it a thousand times. Pagan Portals are my favourite go to for any new subject that crosses my path. From Sun and Moon Lore to the various traditions out there, the breadth of knowledge is incredible and growing with each passing month.

One of my recent acquisitions, Rounding the Wheel of the Year – Celebrating the Seasons in Ritual, Magic, Folklore and Nature, written by Lucya Starza, was published in 2023 by Moon Books. ISBN: 978-1-78535-933-0. It's a lovely book that comes with a caveat. It begins with, "Nothing in this book is medical advice. Plant and Herb lore are mentioned purely for folkloric, seasonal and environmental information purposes."

For someone beginning their journey, the explanation of the Wheel of the year, and what rituals could be

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performed during that period to honour the season, including the foods, plant lore, and visualizations that one could do, is quite useful. As we are entering the time of Lammas, or Lughnasadh, we are at the threshold of the summer festivals, and the first grain harvests. These grains, for our ancestors were essential for making bread, and also brewing beer. It's the time to sing the song about John Barley Corn, and a time for making corn dollies.

The delightful thing is the inclusion of other celebrations, such as The Festival of Torches, or Nemoralia from August 13thto the 15th. This is a three-day celebration of the Goddess Diana. Goddess of women, children, animals, hunting and the moon. A prayer to Diana is offered:

Lady of the Moon Diana, Virgin huntress

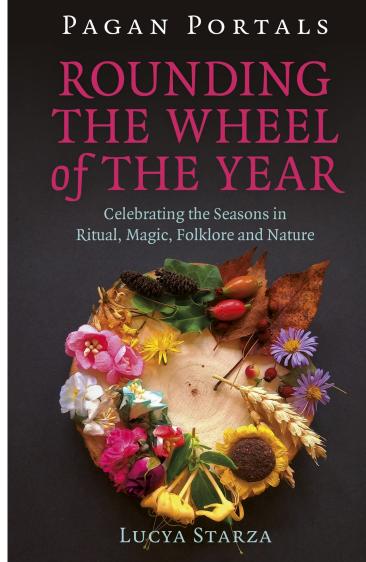
Protector of the Innocent

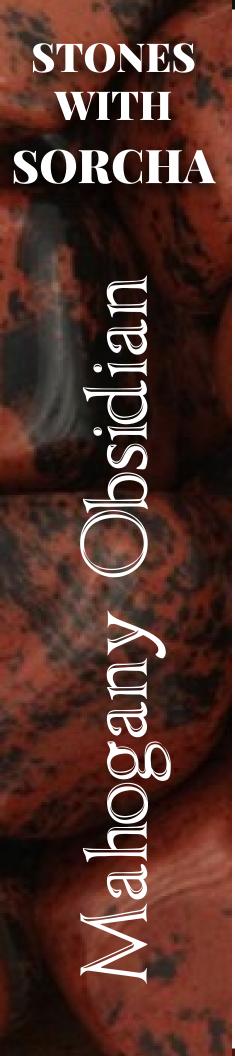
I call upon you and ask you

To give me your Blessings And help me find my way.

In lieu of the traditional Suggested Reading, the author has included information about all the sources used, including various websites.

On that happy note;) I wish you a delightful first harvest! As always, until next time, Stay Safe, Stay Healthy and Happy Reading!





Mahogany obsidian is a rare variety of obsidian that gets its red-brown colouring from a higher concentration of iron, hematite or magnetite. It ranges in colour from brownish-red or orange-brown with black spots, to black with brownish spots or inclusions, and has a transparent to opaque appearance. Like other obsidians, it is formed from rapidly cooling lava which formed as an igneous rock. Mahogany obsidian is called the blood of Mother Earth or Pele. Pele is the mother of volcanoes and some Hawaiians claim descent from her, so they see the stone as sacred. It is prized by indigenous cultures for crafting weapons, tools, and ornaments. Archaeological evidence confirms that the earliest obsidian tools date to the Oldowan at the dawn of the Paleolithic/Stone Age, 2.6 million – 10,000 BCE.

Element: Earth & Fire **Energy:**Projective **Chakra:**Root & Sacral

Zodiac:Libra, Scorpio, Sagittarius **Tarot:**The Devil & The Hermit

Sabbat:Samhain, Yule, Beltane



Magical Properties: Alignment, Courage, Creativity, Determination, Endurance, Growth, Grounding, Higher Self, Longevity, Personal Will, Protection, Self Worth, Sexuality, Strength, Trust, Truth

Magical Uses

Wear or carry a piece of mahogany obsidian to protect yourself against negative psychic energy and attacks from people and entities. While meditating on a decision, hold a piece of it as it will help you make a balanced and fair decision to all involved. Placing it around your home will protect it from natural disasters such as floods, storm damage, and hurricanes. When welcoming a new pet to the home, or if your pet is anxious, place a piece of mahogany obsidian near their bed to calm them in times of stress. Use it to connect with earth energies, for past-life work and all forms of fire or candle magic. Use it in workings with the spirit realm as it bridges the realms, sharpening our intuition and psychic abilities, making it easier to communicate with spirit guides and departed loved ones.

Healing Uses

Mahogany obsidian is a warming crystal that will help to melt away energy blockages and improve circulation throughout your body. When worn after a severe and debilitating illness or crisis, it will aid in a speedy recovery. It is a wonderful stone for women experiencing menopause as it helps balance the hormones. It touches your very core of your primal energies, enhancing libido and promoting a harmonious sex life, deepening connections. It is known for its detoxifying properties, helping to cleanse your energy field and ignite your spirit. Mahogany obsidian helps you step forward to face your fears, giving you the courage and self-assurance to accept and overcome new challenges. It helps you to overcome obstacles by allowing you to recognize your inherent worth and stepping into your power. It is believed to help strengthen the liver, kidneys, and other lower organs.

During this time of the first harvest, we can incorporate mahogany obsidian into our lives and practices as we gear up for our garden harvests, giving us that energy and determination to reap from our labours, preparing for the winter months ahead. It allows us to connect to the earth's energies, providing us some grounding as we may have had our head in the clouds with the summer months. It's time to get down to business, and know that yes you can overcome any obstacle thrown in your path. Let's "Get 'er done!". Have a most blessed and abundant Lammas.

As the season of the Sun continues to wane, we gather to celebrate the bounty of the earth at First Harvest. As the first golden heads of grain are gathered, goldenrodSolidago sp. bursts into bloom, blanketing fields in yellow. Its emergence signals the approaching end of summer and the abundance of the earth.

Solidagois a genus of about 120 species in the family of Asteraceae, which includes asters, daisies sunflowers, and dandelions among others. Goldenrod is native to North America, with some species extending into Central and South America, as well as Eurasia. Solidago canadensisor Canadian Goldenrod is one of the species which are considered common second only to another North American species, Solidago altissimaor Late Goldenrod. Other common names are Aaron's Rod, Blue Mountain Tea, Goldruthe, Gonea Tea, Verg d'Or, Wound Weed or Woundwort

Canada Goldenrod has tall, graceful stems crowned with dense, plume-like clusters of small yellow flowers. Canada Goldenrod is easily recognized by its slender, lance-shaped leaves and the way its flowering branches arch elegantly outward. Unfortunately, goldenrod often gets a bad rap as an allergen due to its similar appearance and growth patterns to ragweed which is the true culprit to many pollen allergies. Unlike ragweed whose pollen is airborne, the pollen of goldenrod is transferred via pollinators such as bees and butterflies. It is therefore less likely to be an allergen.

Although goldenrod does not have a wide reputation as a culinary herb, the flowers, leaves and seeds are edible. The Indigenous tribes of North America are known to use the young shoots as greens. Although Canada goldenrod is edible the preferred culinary species IsSolidago odoraor Sweet Goldenrod because of its milder flavor in the greens and sweeter floral profile which is reminiscent of anise. The seeds have been used as a natural thickener for soups. Like any plant please be sure of what you are harvesting before ingesting

For centuries, goldenrod has been valued in folk and traditional medicine. Its Latin name, Solidago, comes from the Latin solidare to make solid or whole, to heal. The native peoples used goldenrod infusions and poultices for wounds, sore throats, and as diuretics. Modern herbalists will prepare teas and tinctures from the flowering tops to support urinary tract health, reduce inflammation, and ease the symptoms of colds

GOLDENROD

Herb Lore with Glenys



and allergies. Its astringent, anti-inflammatory, and antimicrobial properties make it a versatile ally in the herbal apothecary. As with any herb understand what you are using

Magically, goldenrod is considered feminine and is associated with the planet Venus and the element of air. It's also associated with the zodiac sign of Leo. Goldenrod is associated with Lugh, Demeter and Venus. There is an argument for other associations such as the Sun (because of its colour and association with the harvest). An association with water is also possible since it is said that you can use goldenrod and as a divining rod for water, treasure or lost items. It is also said that if goldenrod springs up suddenly near your door it is an omen of good fortune. Use goldenrod in spells for prosperity, healing, love and divination

Goldenrod's enduring beauty and rich symbolism make it a cherished herb for both practical and spiritual purposes at this turning of the year. Whether used in herbal medicine, woven into wreaths, or placed upon the altar, it embodies the golden gifts of August and the spirit of Lughnasadh.

The Sabbat Table Blackberry Cobbler

This blackberry cobbler recipe is a delicious, easy summer dessert! It's crisp and golden brown around the edges, soft in the middle, and packed with juicy blackberries. Fresh and frozen berries both

work well here, no need to thaw the frozen ones before using!

INGREDIENTS

- 1 cup all-purpose flour, spooned and leveled
- ¾ cup cane sugar, plus more for sprinkling
- 1½ teaspoons baking powder
- ½ teaspoon sea salt
- 1 cup milk
- 4 tablespoons unsalted butter, melted, plus more for the baking dish
- 1 teaspoon vanilla extract
- Heaping 2 cups blackberries
- Vanilla ice cream, for serving



DIRECTIONS:

- 1. Preheat the oven to 350°F and grease an 8x8-inch or similar baking dish.
- 2. In a large bowl, whisk together the flour, sugar, baking powder, and salt. Add the milk, melted butter, and vanilla and whisk until well combined.
- 3. Pour the batter into the prepared baking dish. Sprinkle the blackberries evenly on top, then sprinkle with sugar all over.
- 4. Bake for 50 to 65 minutes, or until the edges are deeply golden brown and the center is puffed and lightly set. Allow to cool slightly before serving warm with vanilla ice cream.

Throughout history, blackberries have been associated with protection, prosperity, and healing, and have been used in various spiritual and magical practices. One of the primary magical properties of



If You Know, You Know

Stories from the early days of the WCC.

Part 3 - WHICH WITCH IS...OH, NEVER MIND

by Ross Carter

This is a retelling of a story about a moment in the history of the Toronto craft community and the WCC. The story was told in a class I attended, and was taught by Tarotstar, about ten years ago. Unbeknownst to our esteemed elder, I was personally involved in this particular event. It was interesting to hear his take on it.

Picture it... Toronto... summer of 1992...

The craft community in the area had been experiencing issues for some years regarding the question of just who was and who was not a witch. There were questions about the validity of the WCC, as many felt that the craft was not intended to be open and available to the general public. Then one day, out of the blue, the invitation arrived in the mail.

The Farrars were coming to town! Stewart and Janet in the flesh! Their first visit to Canada!

There were events planned: speaking engagements, radio and TV interviews, and a dinner on the Danforth to which every witch was invited!

And it was signed by "The Toronto Craft Collective", a group that no one had heard of and that none of the invited witches knew anything about.

How had this clandestine operation managed to sneak into the spotlight? What was their tradition? How had they kept themselves so secret until now? This is where I got to enlighten Tarotstar, a rare opportunity indeed.

Now it can be told.

There was an Odyssean priestess we'll call M, who had a student that we'll call N. It seems that one sunny spring afternoon, N had learned that the Farrars we going to visit the US the following summer, attending various festivals as guests. Nwondered aloud what it might take to get the Farrars to make a side trip to Toronto while they were so close by. Together, M & N set out to see if they could make this a reality, and they made it so.

They arranged transportation and accommodations. They arranged speaking engagements and interviews, and even a huge get-together for a dinner with the Farrars. And they did it without telling anyone. Then, they invited everyone.

As I was M's husband at the time, I was recruited to assist as chauffeur and gofer.We took them to meet Richard and Tamarra, we took them to a Sunday circle in the park, we took them to a pow wow, where they were able to meet with the elders. M and I hosted a ritual in our home with them, etc.

Then, on the night of the dinner, everyone who had been invited attended. I suppose that dinner with the Farrars was an opportunity that was not to be missed! There they were, friends and foes alike, all in one room and on their best behaviour. Hands were shaken, hugs were offered and accepted, and hatchets buried. Janet and Stewart praised Richard and Tamarra for their hard work and accomplishments.

As Tarotstar put it, that was the night that brought the "Witch Wars" to an end.

I will always be grateful to M & N. They made true magic that summer.

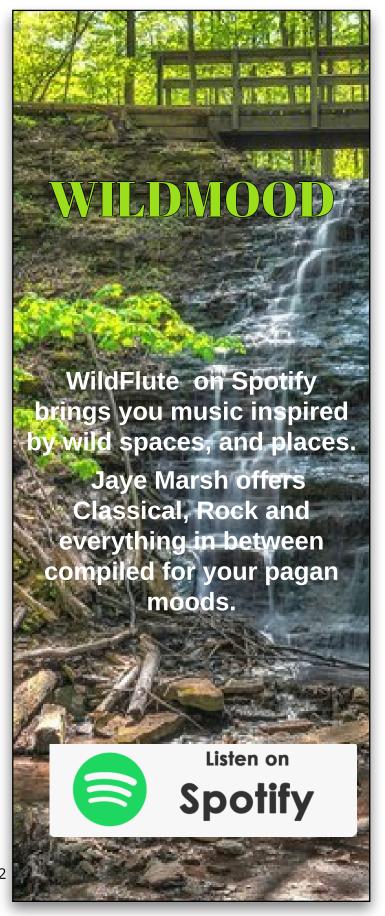
While "witch wars" may sound like an exaggeration of the tension that existed between craft groups, such attitudes continue to exist. Those who were not around at the time missed the opportunity to learn from the mistakes of the past. And some of those folks will eventually repeat them. Wicca is a faith and a way of life. It's not about egos.

Ross.

Music for flute inspired by Canada's wild spaces New music for flute in a variety of small ensembles that include harp, TUTE IN THE WILD percussion, bassoon, Indigenous storyteller, and piano Download from fluteinthewild.com or support the artist with merch from the store!

Cloud.collectorz.com/hamiltontemple/books **HAMILTON TEMPLE** LEGACY LIBRARY Learning through lending and legacies. Membership requests can be sent to WCCHamiltonTemple@gmail.com subject line: HTLL

Supporting pagan arts, music and knowledge



LOCAL RESOURCES

Looking for ritual or metaphysical supplies for your Craft? Check out our local favourites and support the stores in our communities.

Obskurah Bazaar

www.obskurahbazaar.com

Candles, Tarot & Oracle decks, magical curios, ritual supplies, spiritual self-care items, herbs, books, incense and occult inspired accessories are available online or at our retail shop in Hamilton, Ontario. Our goal is to provide ethically sourced, sustainably made, fair trade and ecofriendly products that support fair wages and working conditions for the makers and honor their traditions.

The Occult Shop

www.theoccultshop.ca

Your one stop shop for quality occult, Pagan, Santeria and Wiccan spiritual supplies & gifts. Specializing in custom incense sticks and cones, herbal blends, bath salts and over 2,000 magical oil blends. All made in house. We also carry a variety of books, candles, herbs & roots, jewellery and much more.

Do not judge each day by the harvest you reap, but by the seeds you plant.

Robert Louis Stevenson

Community Happenings

WCC Meet & Greet

Meet the Wiccan Church of Canada community every Wednesday evening @ 7 pm via Zoom.

Open to the public across Canada, as our members across the country sign on for our online Community Get Together.

Whether the conversation is around

Whether the conversation is around sharing how you honour your Gods, your magics, or just to soak up the support of community, it is a great time together.

Come and join in the fun!

Email LPH.wcc@gmail.com for the Link

Toronto Pagan Pub Moot

"It is an open and friendly social event that meets in person every Third Calendar Monday of every month and virtually every Fourth Calendar Monday of every month. It is open to Pagans, Wiccans, Witches, Druids, Asatru, etc of ALL ages and those who are new and would like to learn more, to those who have been walking the path for decades."

TPPM pares 2025

SABBAT SCAVENCER HUNT bread sun sunflower a golden candle corn dolly candle pinecone a besom blackberries a fire

Post your finds on your local facebook page under this edition! Show us your hunt!

FIND US ON FACEBOOK

Looking to find out whats going on in your local temple? Perhaps you have questions regarding classes and rituals. Maybe you're a new seeker, or a solitaire looking for company or to share favourite seasonal fare; all are welcome. Our online communities are rich with diverse experience, skills and pagan knowledge. WCC Facebook groups strive to be safe spaces to discuss the Wiccan Craft and explore ideas of paganism in general without politics or proselytizing. Come see what we get up to between the sabbats!



FIND US FACE TO FACE

Hamilton Temple

Our Location: Sky Dragon Centre, 27 King William Street, Hamilton.

Rituals will take place at 8:00 PM on the second floor. Upstairs gather time is 7:30 PM.

Toronto Temple

Our Location: Society Clubhouse, 967 College St, Toronto,

Rituals will gather for 7:00 PM

