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Sword & Chalice

magazine of the Wiccan Church of Canada



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S. Solstice  Lammas

June 21 — Aug 1, 2025

HAMILTON ★ TORONTO ★ WINDSOR



The Wiccan Church of Canada

The Wiccan Church of Canada has offered open Wiccan temples facilitating classes, rituals, and training to the public since 1979.

Drawing on resources available in our own communities and temples, we are a diverse, accepting, caring group of people united by our love of the Gods and our own journeys. W.C.C. classes and rituals are open to one and all, regardless of one's level of experience in the Craft. We offer an open, and accepting place to worship as an experienced practitioner or someone who's vaguely curious, all are welcome. We encourage you to check out the F.A.Q section on our website or contact us if you have questions.

We hope our publication will reflect the diversity of our membership in offering a local pagan magazine written by the community for the community. Our articles are the voices of our community, those with knowledge and resources to share. Herbs and seasonal recipes we've tried and keep bringing back to our feast tables. We'll keep you abreast of pagan events, vendors and local artisans, as well as WCC classes & rituals.

The WCC is pleased to offer free online weekly classes Tuesday evenings 7:00-9:00 pm

As well as a social Meet & Greet every Wednesday night via the ZOOM conferencing app.

If you wish to participate, please email LPH.WCC@gmail.com with your email address.

Xylia's Wheel of the Year

The Summer Solstice has come. The longest day of the year. It is the day when the Sun Gods and Goddesses are at their greatest power. Celebrate!

With all that we have gone through this year (or two), this is the perfect Sabbat to celebrate. It has been a trying time, with many people fighting dark moments in their life. We have all felt it. But this Sabbat brings us brightness, a light that casts all darkness from our souls. Take this time to soak in the energies of the sun while it is at its strongest – a day when we will have more light than any other day this year.

Let the strength of the Sun burn away all those things that hold you back, burn away the clouds blocking your vision, so you can see clearly a direction to move you forward.

Sunrise is a time of transition. Rise early and welcome the dawning of the day, watch the sky brighten, and listen to the birds sing up the sun. What rises within you? The awaking and re-charging of your spirit? Or do you have a song in your heart to sing up the sun?

Mid-day is the sun's strongest time. Glory in the life that is around you. All of this made possible by the very same sun that warms your skin and fills your heart. Give thanks for the blessings. Consider a Summerpole: much like a Maypole but add flowers and leafy branches and dance in the heat of Summer Solstice.

At sunset, another transition. A time to say farewell to the Sun. Did you spend the day wisely, soaking in all the rays of healing, rejuvenating energy? As the light fades from the sky, give thanks for all that the Sun gives to us.

And as the darkness of night envelopes you, light a small bonfire or even just sit outside with a candle. The sun hasn't left you to the dark, it is in the flames and if you are lucky, you might catch a glimpse of fireflies piercing the darkness of the night. Lie back in the heat of the Solstice night and gaze up. In the dark velvet of the sky, look for the stars, little orbs that reflect the blaze of the sun and know that the Gods' light watches you always.

As you prepare for your journey through Solstice day, look for things that cross your path that remind you of the sun. Gather them, decorate your altar or shrine.

With the solstice and thereafter, take the time to celebrate through all the elements of your day. Wear bright colours or red, orange, yellow or gold – colours of the Sun; make some wonderful feast food, for yourself and for the Gods (remembering to give back to Nature's creatures) – round, sun-coloured fruits and vegetables, or food grilled on an open flame capturing the essence of the sun; take in all the beams of glorious light and let it inspire you to create – make a craft, a tool relating to the sun, paint a picture, write a story, all with the energies of the day.

Spend a day doing something you love!

And take the time to say to someone "Hello Sunshine". It will make their day!

"HAIL THE SUN! HAIL THE GODS!"



Meet the WCC Priesthood

Over the next few issues we will be highlighting the wonderful Priesthood who serve the WCC Community. Growth comes through making connections. So when you see them next, say Hello!

Name: Tamarra

What Temple do you work the most at: All Temples

When did you join the WCC: Tamarra & Richard James founded the WCC in 1979 in Toronto.

What drew you to the path: I have always drawn to it, even as a child....when I was four I told my brother I was a witch. Living as a teen I felt no empowerment, no way through the challenges that were put upon me. I was looking to the Craft for power, but what I found was empowerment and never looked back.

What was the first ritual you attended like: In the early days of the Craft, your first ritual was usually your initiation – and that was mine. It brought a jumble of emotions that are hard to express. It was transformative, awakening, a giant leap of faith, a point of trusting the people that I met and a way that I wanted to walk my life. It was truly magical!

What was one of the first books that you read: Oh it was so long ago. Gardner's Witchcraft Today also anything by Charles Godfrey Leyland.

Are there Gods/Goddesses/Pantheon that you feel close to? Why? The Greek pantheon is closest to me, with Hecate and Apollo being my primary deities, although I have many attachments to others.

Do you have a favourite Sabbat and Why? Beltane was always really special because the weather was getting warmer and in BC there were flowers everywhere. Samhain is on the opposite side and the dichotomy carried me. Each Sabbat offers me something.

What is one of your favourite Chants? There are so many – "My Love Is A Garden Enclosed" and "Come and Be One" are right up there.

Are you a "maker" (or have a hobby) and how does it relate to the Gods/Elements? Maker - yes jewellery, ritual accessories (crowns, cuffs etc), embroidery, gardening. I love cooking for the Gods and the Sabbats.



What would you recommend to someone who is just beginning their spiritual journey? Keep your eyes open and use your head. It is too easy to get romanced and to think "this is perfect". Find the group that is right for you and fits you. Not everyone is in the same place in the Craft, it is widely divergent. Get experience – here, there and everywhere, and find the people that resonate with you.

Name: Ross

What Temple do you work the most at: Toronto

When did you join the WCC: February, 1981

What drew you to the path: Curiosity/ radio TV interviews with Tamarra (Chuck The Security Guard)

What was the first ritual you attended like: Intimidating at first, as I wasn't sure that I fit in, but by the end, I knew I was home.

What was one of the first books that you read? Drawing Down The Moon

Are there Gods/Goddesses/Pantheon that you feel close to? Why? Aztec. Curiosity about sacrifice. Also, Odin of late.

Do you have a favourite Sabbat and Why? Lady Day - a celebration of new life and hope for what's to come.

What is one of your favourite Chants? Take a Chants on Me by ABBA. (Just kidding)

Are you a "maker" (or have a hobby) and how does it relate to the Gods/Elements? I have made a number of my own symbols of office with my patron in mind as well as the Odyssean tradition. Also, I collect drums as I'm a great believer in primal rhythm.

What would you recommend to someone who is just beginning their spiritual journey? It can be a wild ride. Trust your Gods, trust your instincts, keep your eyes and heart open, and learn how to listen. Also, hang on to your hat



Name:Erin

What Temple do you work the most at:Toronto

When did you join the WCC:2000

What drew you to the path:I knew I was Pagan!

What was the first ritual you attended like:it was a very beautiful Lady Day drama, of the Crone's transformation into the Maiden

What was one of the first books that you read:Witchcraft Today

Are there Gods/Goddesses/Pantheon that you feel close to? Why?The Wiccan Horned God and Great Mother Goddess

Do you have a favourite Sabbat and Why?Winter Solstice - I love seeing the reborn Sun rising!

What is one of your favourite Chants?Pentagram Glow, The Millwheel

Are you a "maker" (or have a hobby) and how does it relate to the Gods/Elements?Yes I have made all sorts of tools, especially athames

What would you recommend to someone who is just beginning their spiritual journey?Why wait any longer, do it now.



Name:Heather

What Temple do you work the most at:Toronto

When did you join the WCC:2015

What drew you to the path: I was drawn to Wicca from a long time interest as a pre-teen without much knowledge. I picked it back up, with serious intent, after college and a poor relationship in the aim to reclaim/find the self. Wound up finding that, community and more.



What was the first ritual you attended like: My first ritual was a guided meditation led by Ross in which we drew a divinatory crystal afterwards. It's hard to recall, but I believe it was to do with a river under a bridge and letting it wash away the unnecessary.

What was one of the first books that you read: Dating myself to a specific time period in Wiccan literature, but the first book I ever had was "Solitary Wicca" by Silver Raven Wolf. I have since been exploring the massive depth of historical occult writings.

Are there Gods/Goddesses/Pantheon that you feel close to? Why?Greek and Norse pantheons, while exploring the Celtic mythology more and more. As a person with Scottish/European mixed descent, and having grown up with the plains and Rocky Mountains of Alberta- I find myself more attuned to pantheons and mythologies of the Northern Hemisphere. However, the Greek Gods are our foundations and I work with both fairly evenly. My Matron Goddess is Hecate- I see her as not only the chthonic 'corpse-wrapper', carer of the dead, but as Mother in magic and the Torch on the path of our choices. For me, she echoes through all moments of my life.

Do you have a favourite Sabbat and Why?As a child of Hecate, I do truly love Samhain. Running a close second for me as a plant enthusiast is Midsummer and Harvestide. It's hard to choose just one.

What is one of your favourite Chants?"She changes everything she touches and, Everything she touches changes."

Are you a "maker" (or have a hobby) and how does it relate to the Gods/Elements?Making objects, art or handcrafts is a life passion of mine. From having post-secondary education in fashion and costumes, to any handcraft under the sun that I can get my hands on. Painting, embroidery, leather tooling, sewing, mosaic tiling, lace making etc all- I'm either adept or interested. Because of my life long attachment to creativity, I personally believe that true, flowing artistry/creativity is a pure living link to the Divine. It's that rare moment when body, mind and soul are simply functioning as one and pulling divine inspiration from the ether to the manifest. These acts link intrinsically to the Elements as we pass through thought conception, action, dreams/intuition to the manifest.

What would you recommend to someone who is just beginning their spiritual journey?Be open and willing. Be curious. Hold what you're experiencing around you with the learned occultism history, and soon enough you'll find yourself expanded.

Bellas' Book Nook



Here comes the Sun, (Doo-d-doo-doo,) Here comes the Sun,
And I say, "It's all right!" Yes, the heat, the greening of the
earth, and lengthening days, brings joy to the hearts of
many. For some, it's fun in the sun, while others are off to sit
in the shade and enjoy a good read. Every book has its' grain
of wisdom, and every book has a passage that resonates in
such a way that it sits in your mind for days.

One of the first books that inspired me, was, don't laugh...
Jonathan Livingstone Seagull, by Richard Bach. ISBN:
978-0-684-84684-2. I finally found a hardcopy at a used book
store in Kingston Ontario and it cost me \$12.99 + tax. This
book has a special meaning for me, as it was the gateway to
seeing the world and people differently, especially those

in-charge of religious instruction, in public school.

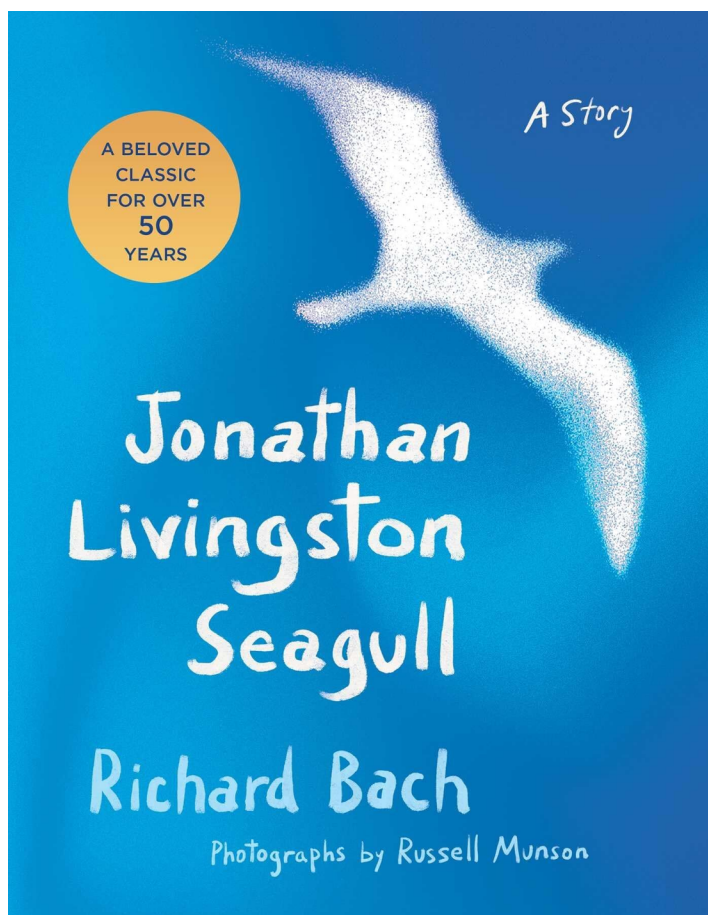
Seagulls have a special place in my heart, as they are always complaining loudly about something, calling to the flock for food, where to find the good eats, and that sort of thing. In Jonathan Livingstone Seagull, the seagulls represented not only the rat-race with all its limitations, and cliques, underdogs and elitists; it was about following the rules blindly, without being able to question why things are the way they are, whether they were mundane or spiritual in nature. Jonathan, was the one seagull who wanted more out of life than just flying and eating. He wanted more, he wanted to fly higher, faster and go beyond what was accepted as The Limit. (In human terms... he wanted that inner peace or spirituality that helps to create inner peace.) The result? He became an outcast because he didn't follow the Status Quo. So, back in the day... when you're a nerdy kid who doesn't fit in, the whole concept of doing your own thing, and not only being happy, but finding a form of spirituality that was peaceful and kind, was frowned upon. In that scope, Jonathan was the nerdy kid in the flock, who wanted to explore the universe, and be one with the Gods rather than following the herd.

Whenever I picked up this book, it felt like the Gods were speaking to me, and this paragraph always hit me like a rock, "In casting you out, the other gulls have only hurt themselves, and one day they will know this, and one day they will see what you see. Forgive them, and help them to understand." And in referring to Jonathan," He spoke of very simple things-that it is right for a gull to fly, that freedom is the very nature of his being, that whatever stands against that freedom must be set aside, be it ritual, or superstition, or limitations in any form." To me, that spoke of Spiritual Freedom, to believe and follow a path, that finally made sense to me. I didn't know that paganism was a thing, back then, but this concept of freedom to connect with divinity in my own way, was wonderful. Sometimes, metaphors, within a book are more powerful than the words themselves, and afterwards, that 12-year-old, saw life differently, and now, when I re-read this book, I pick up more of the book's higher meaning.

The photos of seagulls throughout the book are by Russell Munson. These pics have always given me that 'Summer on the beach' feeling, and about guarding my lunch from these persistent birds. In the past, I've looked at these photos while listening to a sound machine - set to ocean wave, to meditate.

We, with that, I hope you celebrate your Summer Solstice with gusto, and may your summer reading be quite rewarding.

Happy Reading!



STONES WITH SORCHA

RED CORAL

Red coral grows on the rocky sea bottom, typically in the dark environments of caverns or crevices normally at depths of 10 to 300 meters below sea level. There are shallower areas of growth, but these have been mostly depleted by harvesting. It varies in colour from a pale pink to deep red. They are marine animals with hard skeletons that form colonies, creating structures called coral reefs. They're invertebrate animals belonging to the group called Cnidaria, and they secrete calcium carbonate to build their external skeletons.

The Ancient Greeks believed coral was formed from the solidified blood of Medusa's severed head after Perseus beheaded her and it spilled into the sea. In Buddhism, monks and practitioners have always worn strands of coral beads for spiritual protection. Since times of antiquity, coral has been used to fashion talismans, amulets, and jewelry for strength in protection.

Element: Fire

Energy: Projective

Planet: Mars

Chakra: Root

Zodiac: Libra

Tarot: The Chariot, The Emperor, Strength

Sabbat: Beltane & Litha



Magical Properties: Abundance, Calm, Cleansing, Creativity, Fertility, Fortune, Guidance, Harmony, Love, Luck, Obstacles, Passion, Peace, Prosperity, Protection, Psychic Invisibility, Rebirth, Relationships, Serenity, Sexuality, Strength, Vitality

Magical Uses

Coral placed around the home will protect it from inclement weather and promotes a healthy, positive and calming environment. Going in a clockwise direction around your abode, touch a piece of coral to every door, window, and wall, then placing it in a prominent spot in the home to let it do its magic. Openly wearing a piece of coral is a very protective amulet and safeguards against the evil eye and many other ills. It is especially effective in providing good fortune and protection to anyone that works near or on the water, or travels by sea. If coral breaks during an act of magic, it has lost its power and a new piece must be obtained. Return the broken pieces to the ocean, lakes, rivers, or streams.

Healing Uses

Coral is believed to support the circulatory system, helping to move and circulate energy throughout the body. It nourishes and stimulates our blood cells, promoting a healthy balance in our bloodstream. Emotionally, coral is calming and promotes a sense of joy, stability, security and wellbeing. It is effective in clearing our mind so that we can reconnect with our inner being. It will help dispel foolishness, fear, nervousness, depression, panic, nightmares, and thoughts of angst when worn. It has been used in the treatment of hiccups, colic, and heartburn. It is also used to stimulate the metabolic processes and to provide release of toxins from our muscular system.

We can utilize coral at this time to honour the light within ourselves, a time of introspection where we can reflect on the natural flow of energy moving inward and outward, turning inward to find what nourishes us to continue to grow and evolve. It helps us reconnect to our being, helping us develop trust and confidence in ourselves. Spring represents action, the Summer representing patience, and we must trust ourselves that what we put into action previously is right for us even if we go through some rocky times. It can be a time of uncertainty where we can easily fall prey to worry and anxiety during the transitioning period. Stand fully in the sun's rays and take up a piece of coral in your hand, or wear a strand of coral beads and set your intentions, reminding yourself all summer long that you are open to nourishment and growth. Tell the universe your wishes and desires, expressing gratitude for everything that has been bestowed upon you already. Have a most blessed Litha!

Summer Solstice brings an abundance of flowering plants and herbs for your garden. However, few herbs hold as much cultural, culinary, and mystical significance as common sage. From its place in ancient kitchens and apothecaries to its spiritual role in modern rituals, sage has woven itself into the fabric of human history. Known for its silvery-green leaves and musky, earthy fragrance, this perennial herb is much more than a culinary staple; it's a symbol of wisdom, a medicinal marvel, and a mystical ally.

Common sage is a member of the mint family, *Lamiaceae*, and is easily recognizable by its soft, oval leaves with a velvety texture. It can grow up to two feet tall and produces small, tubular flowers in shades of purple, pink, white, or blue, depending on the variety. Native to the Mediterranean region, sage has been cherished for thousands of years for its beauty, versatility, and myriad uses.

Sage is propagated through cuttings or seeds. Once established, it requires little watering and minimal fertilization, making it an excellent choice for novice gardeners. It blooms in late spring to early summer, attracting bees, butterflies, and other pollinators. This herb also has a long lifespan, and with proper care, it can flourish for several years.

As a native of the Mediterranean basin, sage originally thrived in regions of modern-day Greece, Italy, and Spain. Historically, it was cultivated in ancient Roman and Greek gardens, where it was revered for its culinary and medicinal properties. Over time, sage spread across Europe and eventually the globe, adapting to new climates and earning a place in gardens far and wide.

Common savory and slightly peppery taste, with a touch of bitterness, sage is popular in kitchens globally. Its leaves are used fresh or dried to season a variety of dishes, from roasted meats to soups, stews, and stuffing. Sage pairs particularly well with poultry, pork, and root vegetables, lending depth and warmth to hearty meals.

Sage is also a medicinal powerhouse. Ancient healers believed it to have many health benefits and modern science has validated many of these claims. Sage leaves are rich in antioxidants, vitamins, and minerals, making them a natural remedy for various ailments. Some of the key health benefits of sage include anti-inflammatory and antimicrobial properties, cognitive support, digestive aid, hormonal balance, and respiratory health.

Whether brewed into tea, infused into oils, or taken as a supplement, sage offers a natural and multifaceted approach to wellness.

SAGE

Herb Lore with Glenys



For centuries, sage has been a cornerstone of spiritual practice. Its name, derived from the Latin *salvare*, meaning "to heal," reflects its deep connection to purification and protection. Modern and traditional mystics alike turn to sage for its metaphysical properties, using it in rituals to cleanse spaces, banish negativity, and invite clarity and peace.

Sage is considered masculine and associated with the element of Air, symbolizing communication, intellect, and breath. It's associated with the planet Jupiter, the planet of expansion, wisdom, and abundance. Sage is a powerful tool for rituals centered on growth, enlightenment, and protection.

Sage can be used for Purification and protection., for wisdom and clarity. Burning sage during meditation can enhance focus, intuition, and spiritual insight. You can use it in a tea for similar purposes. Sage leaves can be used in healing spells and rituals to promote physical and emotional well-being. With its connection to Jupiter, sage is included in prosperity magic to attract wealth and success.



If You Know, You Know

Stories from the early days of the WCC.

Part 2 - Where No Wiccans Had Gone Before

by Ross Carter



In the early days of the WCC, Tamarra and Richard did a fair bit of public relations work, appearing on TV and radio lifestyle and current affairs programs (such as Global TV's "Live It Up" and radio station Q107's "Barometer" programs), among others. And let us not forget Chuck the Security Guard, CITY TV's late-night program at the end of its broadcast day. If it

weren't for these efforts, many of us would never have found the WCC.

The TV appearances often involved getting volunteers from the community to help recreate a typical Wiccan ritual for the cameras. These would be filmed in various locations, such as the temple in Richard and Tamarra's home, the Occult Shop, Serena Gundy Park, or perhaps in a large room hidden behind the bridge of the Starship Enterprise.

In the fall of 1981, after an amazing summer of rituals in the park, it was time to find a new indoor location, as the number of participants in the WCC had grown to more than double. The twelve-foot by twelve-foot room in Richard and Tamarra's home was no longer adequate. We were having circles two rows deep; if it was a warm evening, it was rather hard to breathe.

After some searching, Richard announced that he had found a much larger room that was available to rent in a local business that was pagan friendly and more than happy to have us "aboard". The space was on the third floor of Mr Gameway's Ark, a toy and hobby shop at the corner of Yonge Street and Charles. The rental space included a rather large gathering space as well as a ritual space and access to washrooms; however, at one end of the gathering space, there was a full-scale reproduction of the bridge of the Starship Enterprise (NCC 1701).

And so, for the next 2 years, we got to line up for ritual on the bridge of the Enterprise.

The structure somehow added a welcoming atmosphere to newcomers at our Sunday circles, and some folks were known to attend for their first time just to see the model for themselves. Fortunately, most of those folks opted to return week after week.

It's hard to imagine that such a structure could become so familiar that long-time attendees no longer paid any attention to it, but that was eventually the case as we set up our sabbath feasts in front of it. While we were always respectful of it, the bridge had simply become so commonplace that we pretty much ignored it until Margo Adler (Drawing Down The Moon) showed up for circle one Sunday evening.

Her eyes lit up like a pair of LED headlights upon seeing it. Being the Summoner at the time, I was tasked with finding her a chair and placing it approximately where Captain Kirk would sit, so that Ensign Adler could check out the view from the Captain's chair. It was an evening that I am certain that Margo never forgot, and I'm sure that there must be a photo somewhere of her sitting in that seat, grinning from ear to ear!

Then there was that memorable night in November of 1983 when the Toronto Argonauts won the Grey Cup in a Sunday Night game in Toronto.

As I recall, it was a ritual to Pan and Aphrodite, and the ritual was well underway when tens of thousands of people suddenly poured out onto Yonge Street to celebrate.

The priest was just concluding a lovely meditation when the sound of "Arrrrgoooos" filled the air, making it impossible to hear the rest of the ritual. He tried his best to hold it together, but it was all we could do to hear him at all. Finally, he raised his voice and yelled "I am so sorry", or words to that effect, then closed down the circle.

As we exited the temple space, I swear that among the many shouts of Arrrrgoooos!, came the sound of laughter, perhaps Pan enjoying the mayhem that night.

We stayed at that location for two years from September to May, behind the Bridge of the Starship Enterprise. I am happy to report that the only transporter malfunctions were those on the TTC for people trying to get to Circle.



The Sabbath Table

Elderflower Infused Strawberry Galette

INGREDIENTS

For the Pastry

- 200g Plain Flour (All Purpose Flour)
- 100g Cold Butter
- Pinch of Salt
- 50g Icing Sugar (Confectioners Sugar)
- 1 Egg Yolk
- 1.5 tbsp Elderflower Cordial
- 1 Egg Yolk + 1 tsp Double Cream
- 1 tsp Granulated Sugar, for the crust

For the Filling

- 400g Strawberries
- 2 tbsp Elderflower Cordial



DIRECTIONS:

- 1. Make the pastry.** Add plain flour to a large mixing bowl along with salt and icing sugar. Mix well, and then add the cubed cold butter. Rub the mixture together with your hands until it resembles breadcrumbs. At that stage, add the egg yolk to the dough and mix well. Add elderflower cordial 1/2 tbsp at a time until the mixture just comes together, and can be pressed into a dough ball.
- 2.** Once the pastry comes together, wrap it in clingfilm or reusable wrap and chill in the fridge for 1 hour (minimum 30 minutes).
- 3. Make the filling.** While the pastry is chilling, slice the strawberries. Add them to a bowl along with 2 tbsp elderflower cordial. Cover and keep refrigerated for the flavors to marinate.
- 4.** Preheat the oven. Once 1 hour has passed, preheat the oven to 180 degrees Celcius (356 degrees Fahrenheit).
- 5. Assemble the galette.** When 1 hour has passed, take the dough out of the fridge. Gently flour a clean, flat surface and roll out the dough into a 30cm diameter circle. Leave the edges rough for a rustic look, or trim for a cleaner impression.
- 6.** Once the pastry is rolled out, gently fold it in half, then in half again. Transfer it to a baking sheet lined with parchment paper and carefully unfold the dough.
- 7.** Remove the strawberries from the fridge and arrange them on the dough, leaving space about 1" from the edge. Fold the edges over.
- 8.** Make the egg wash. Whisk together an egg yolk with double cream (you can skip the cream if needed), and use a pastry brush to brush over the "crust" edges of the galette.
- 9. Bake the galette.** Sprinkle the crust with about 1 tsp of granulated sugar, and then bake in the oven for 20-25 minutes.
- 10.** Once the galette is cooked, spoon over the leftover strawberry juices/elderflower cordial and serve with a scoop of vanilla cream, Cornish clotted cream, or whipped cream.

Music for
flute
inspired by
Canada's
wild spaces

New music for flute in a
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percussion, bassoon,
Indigenous storyteller,
and piano

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Jaye Marsh, flute



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Jaye Marsh offers
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everything in between
compiled for your pagan
moods.



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lending and legacies.*

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“SUMMERTIME
is always the best of
what might be.”

— Charles Bowden



Community Happenings

WCC Meet & Greet

Meet the Wiccan Church of Canada community every Wednesday evening @ 7 pm via Zoom.

Open to the public across Canada, as our members across the country sign on for our online Community Get Together.

Whether the conversation is around sharing how you honour your Gods, your magics, or just to soak up the support of community, it is a great time together.

Come and join in the fun!

Email LPH.WCC@gmail.com FOR THE LINK

Toronto Pagan Pub Moot

"It is an open and friendly social event that meets in person every Third Calendar Monday of every month and virtually every Fourth Calendar Monday of every month. It is open to Pagans, Wiccans, Witches, Druids, Asatru, etc of ALL ages and those who are new and would like to learn more, to those who have been walking the path for decades."

TPPM dates 2025

SABBAT SCAVENGER HUNT

fireflies

rose

3 green
candles

sunflower

a labyrinth

seashell

a blue jay

honeybee

daisies

a fire

Post your finds on your local facebook page under this edition! Show us your hunt!

FIND US ON FACEBOOK

Looking to find out whats going on in your local temple? Perhaps you have questions regarding classes and rituals. Maybe you're a new seeker, or a solitaire looking for company or to share favourite seasonal fare; all are welcome. Our online communities are rich with diverse experience, skills and pagan knowledge. WCC Facebook groups strive to be safe spaces to discuss the Wiccan Craft and explore ideas of paganism in general without politics or proselytizing. Come see what we get up to between the sabbats!



Wiccan Church
of Canada



Hamilton



Toronto



Windsor

“Live in the sunshine.
Swim in the sea.
Drink in the wild air.”

– RALPH WALDO EMERSON